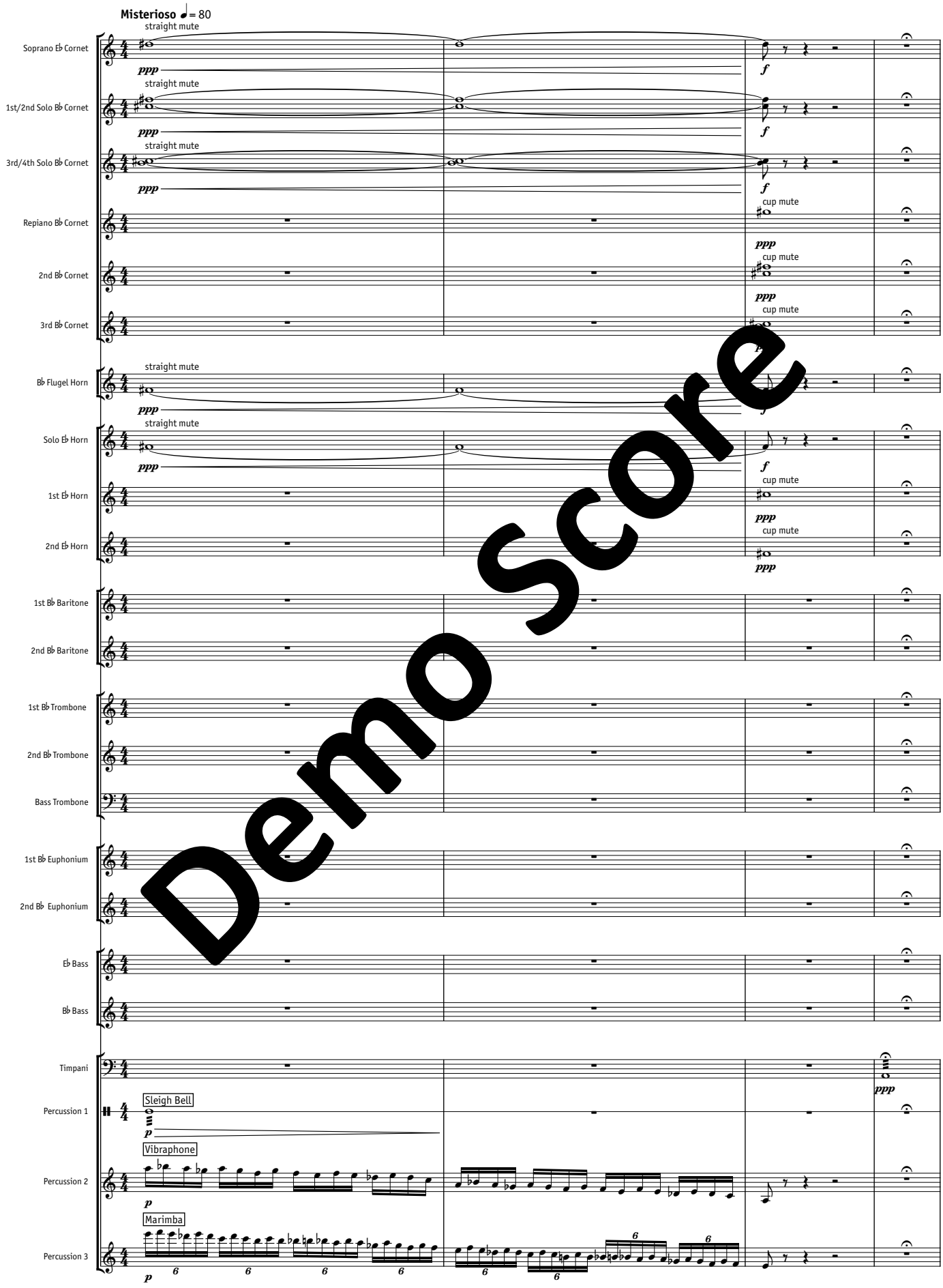
Japanese Impressions No.2

Hitoshi Takahashi

"Usuzumi Zakura"



Demo Score

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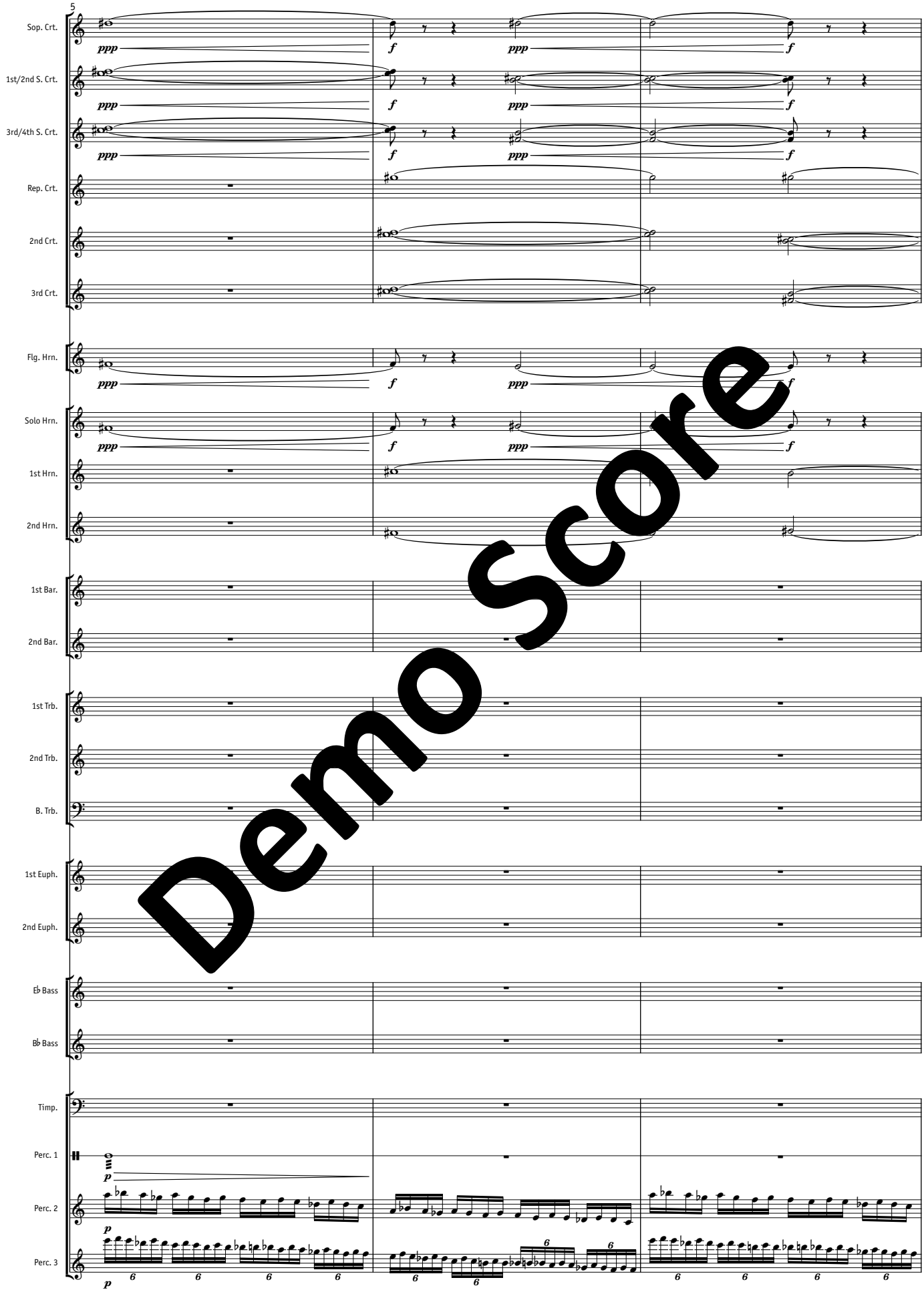
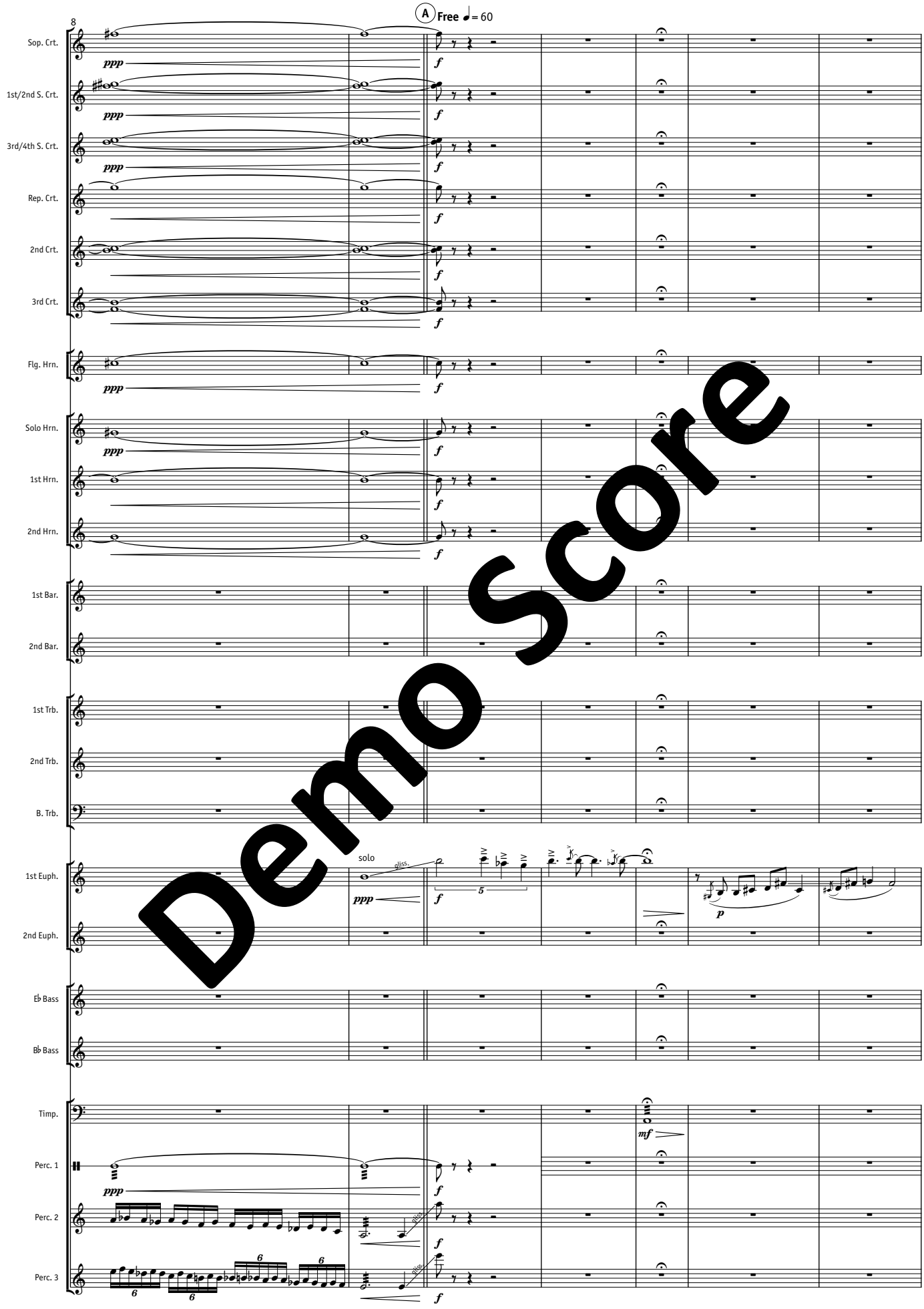
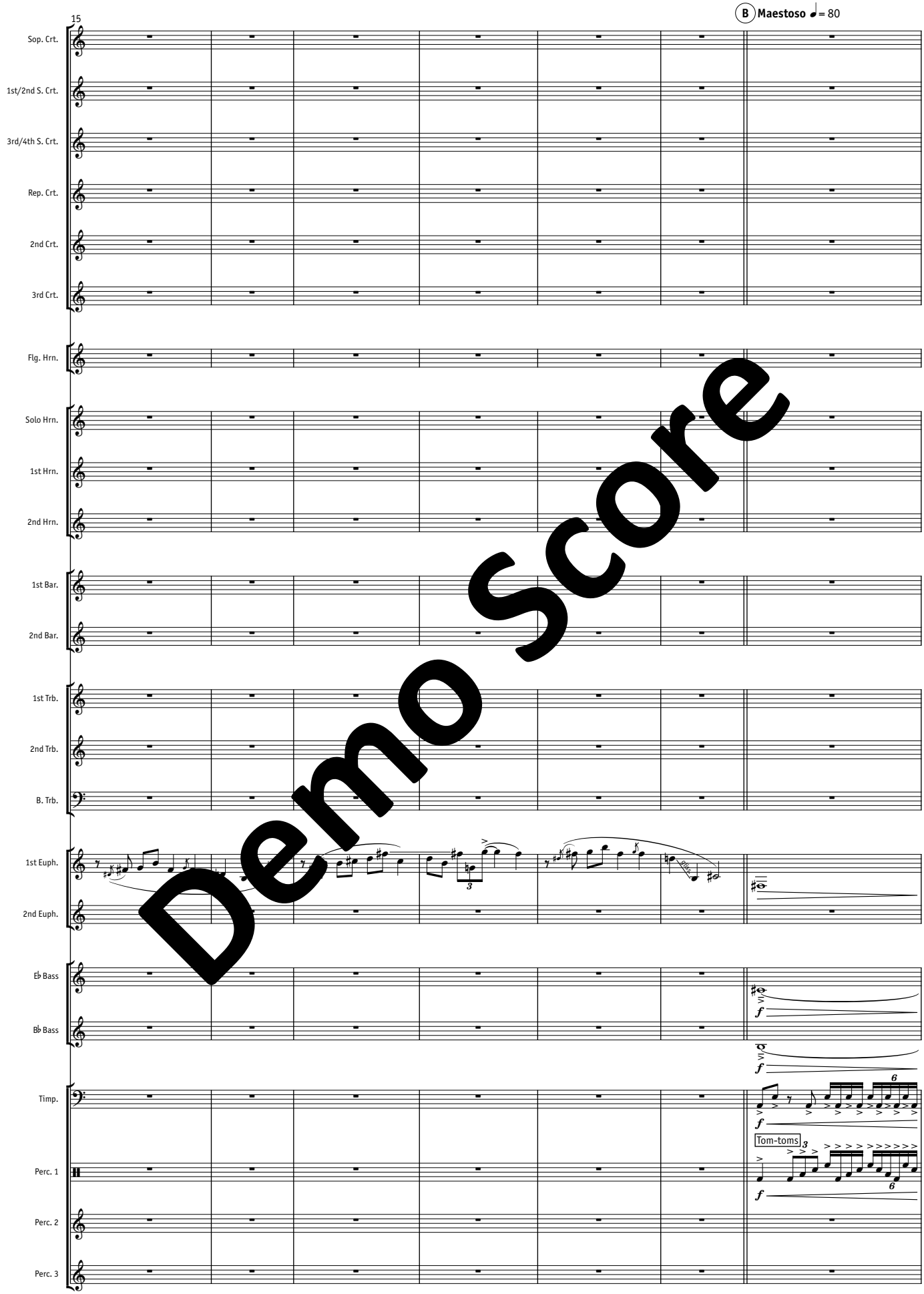

5
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
ppp
f
p

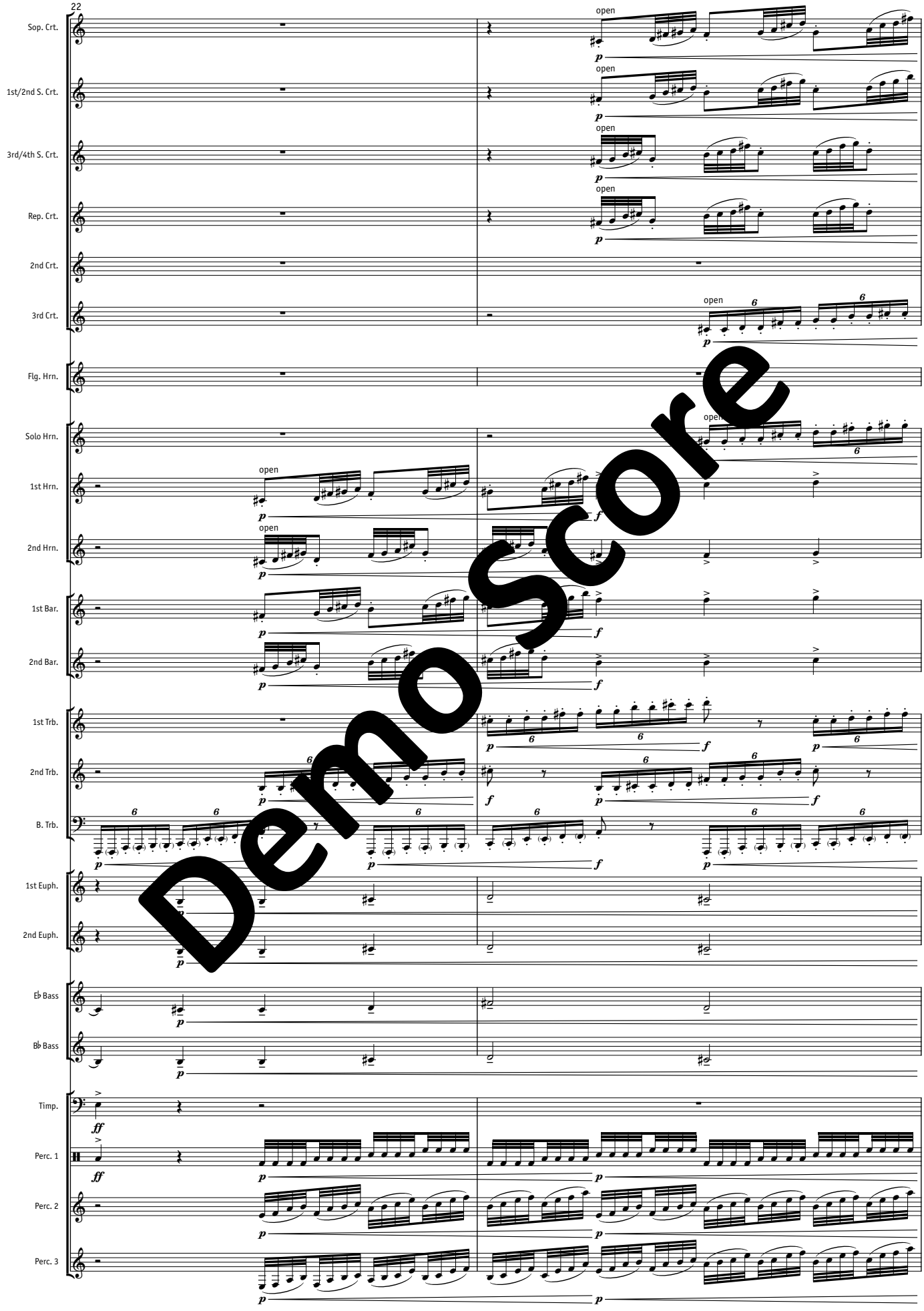
Demo Score


A Free ♩= 60
8
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
solo
gliss.
ppp
f
p
mf

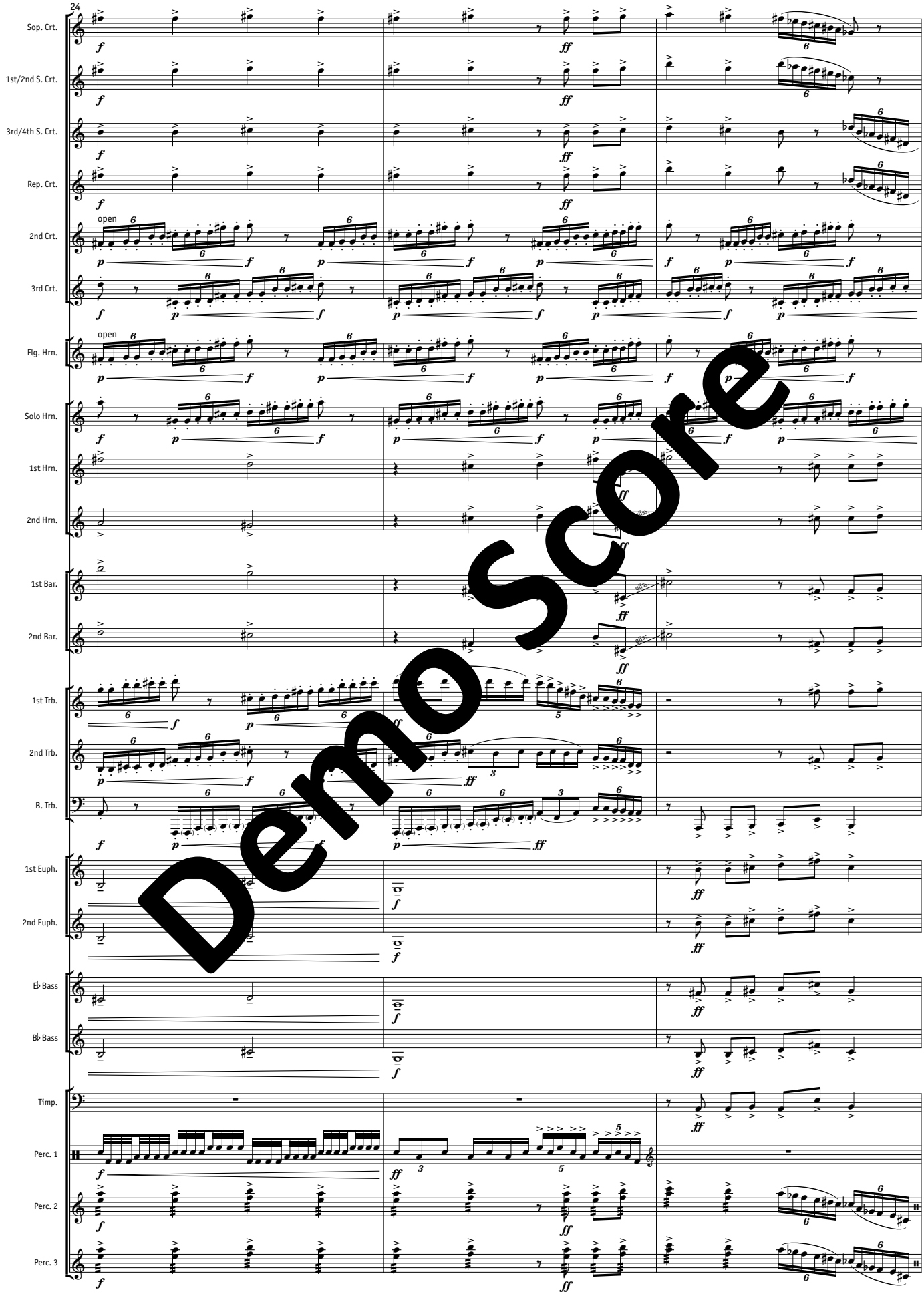
Demo score


15
B Maestoso ♩= 80
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Tom-toms

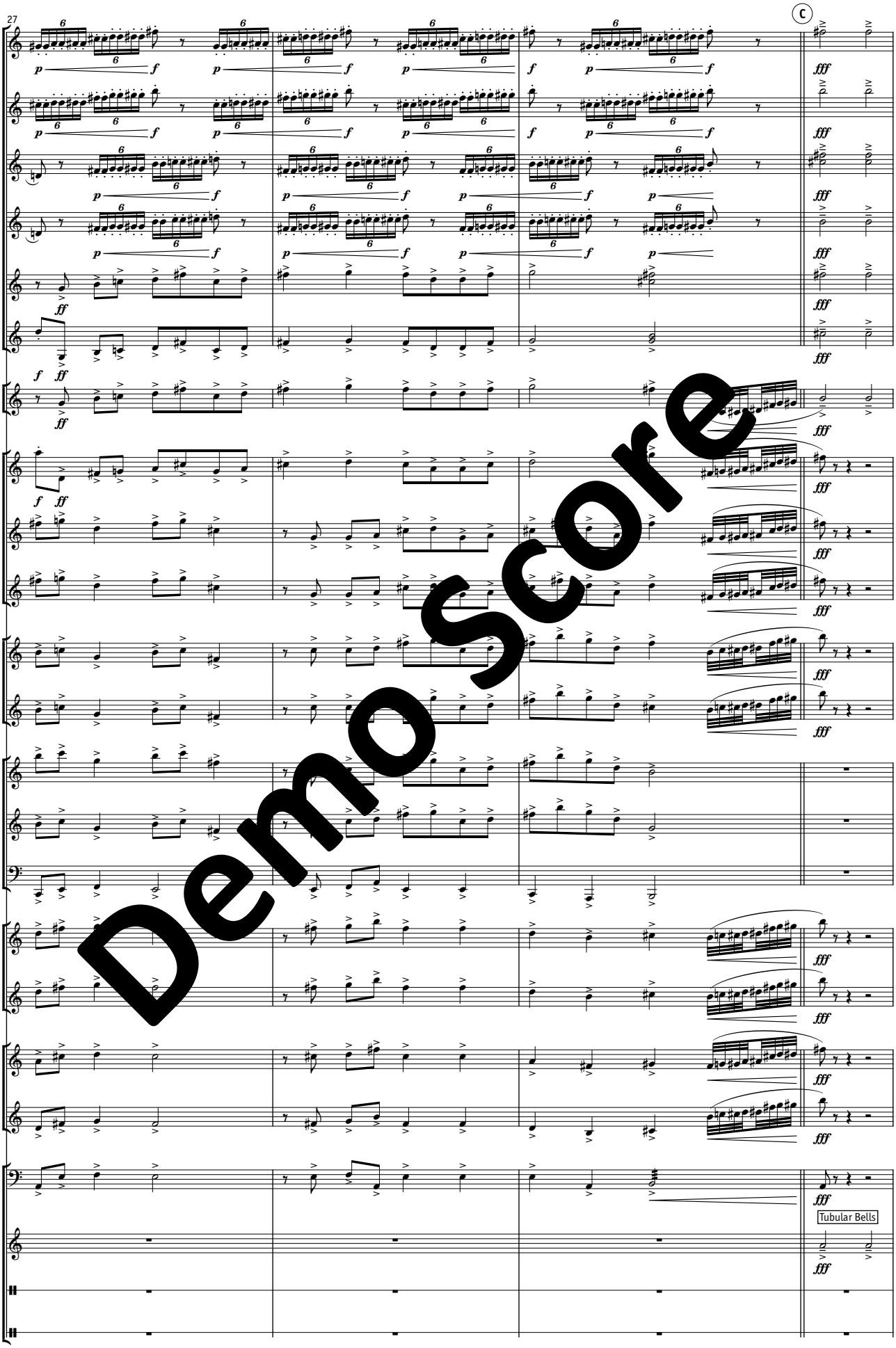
Demo Score


22
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
open
p
f
ff
6

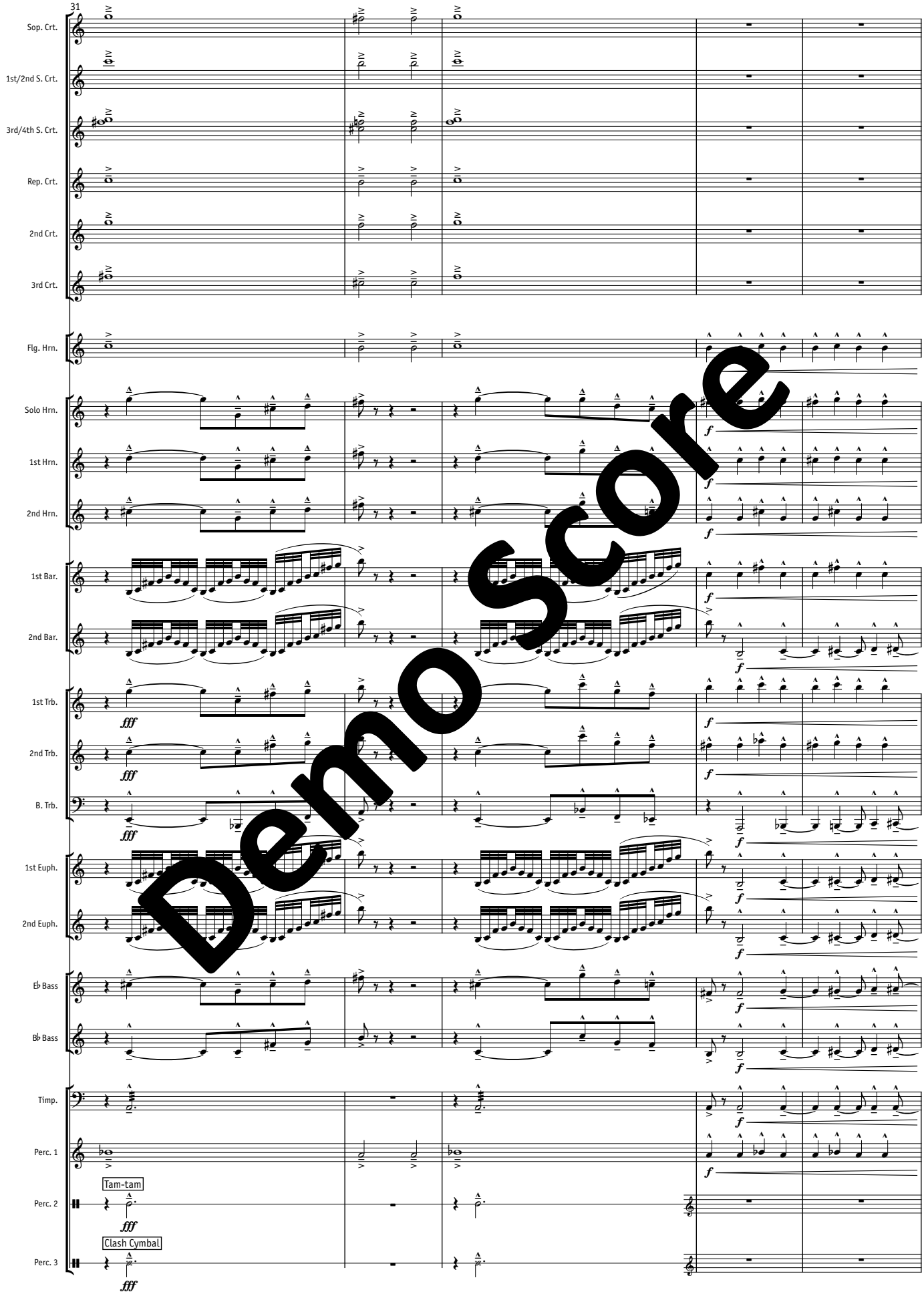
Demo Score


24
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
open
3rd Crt.
Flg. Hrn.
open
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

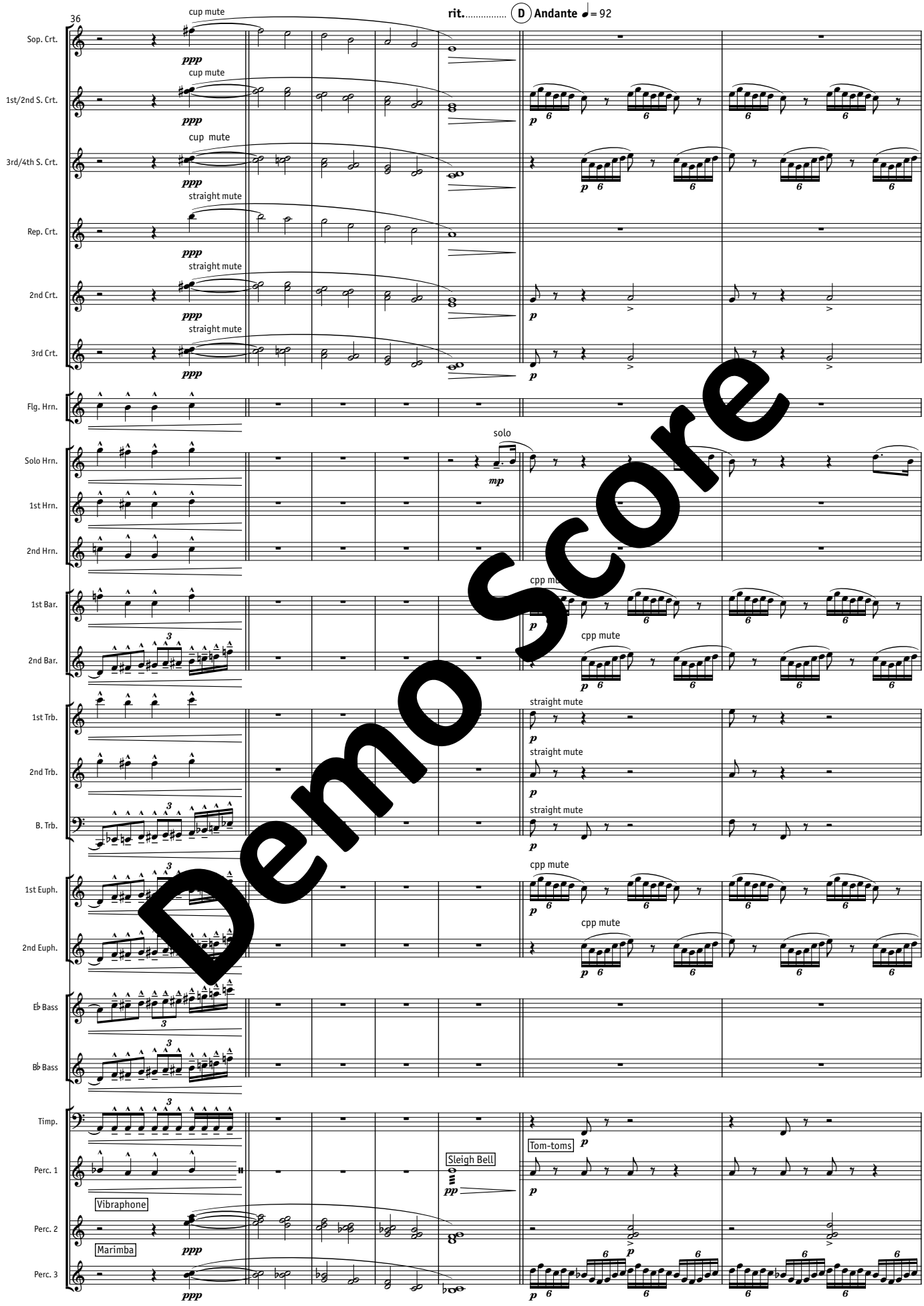
Demo Score


27
C
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Tubular Bells

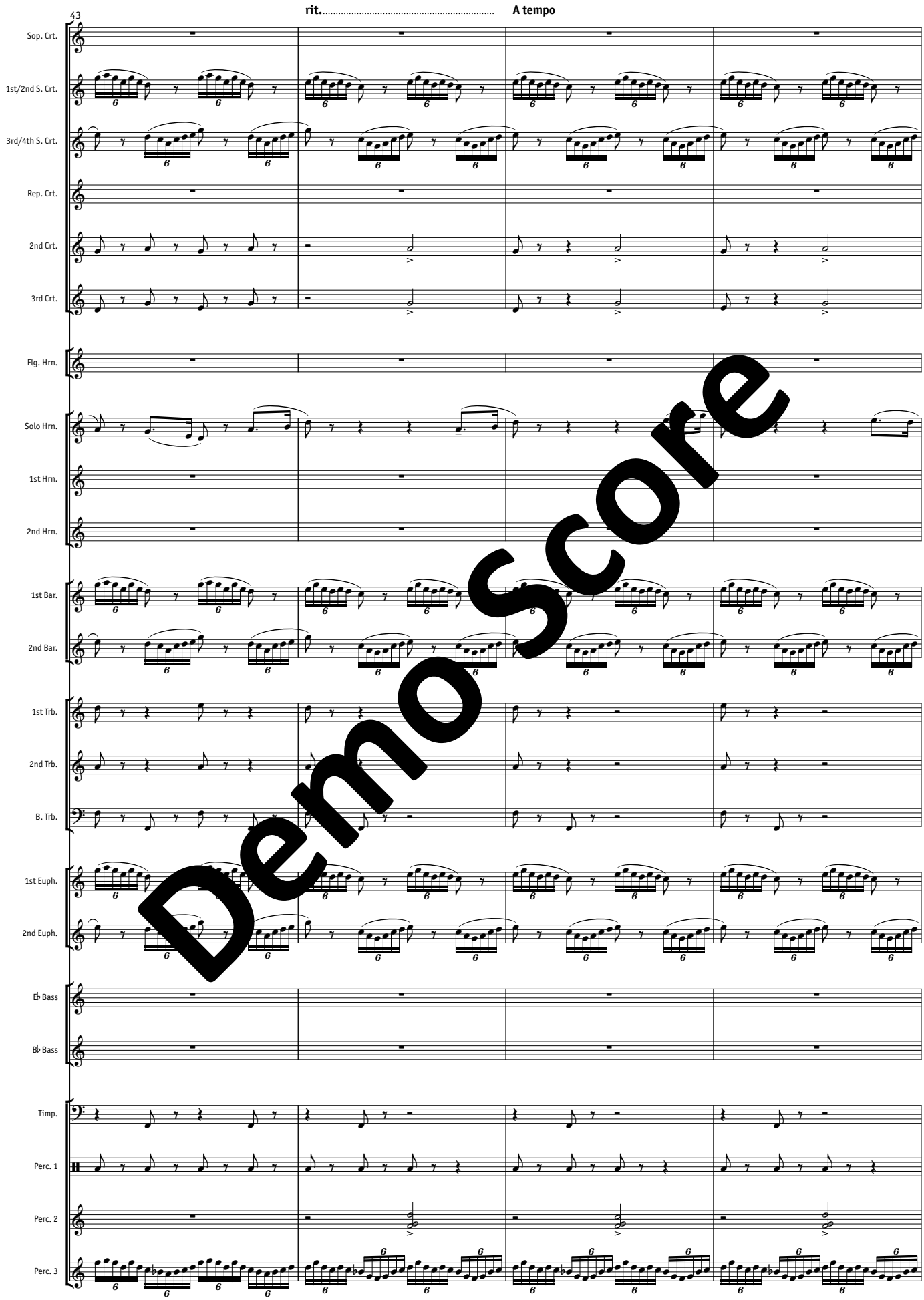
Demo score


31
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Tam-tam
Clash Cymbal
fff
f

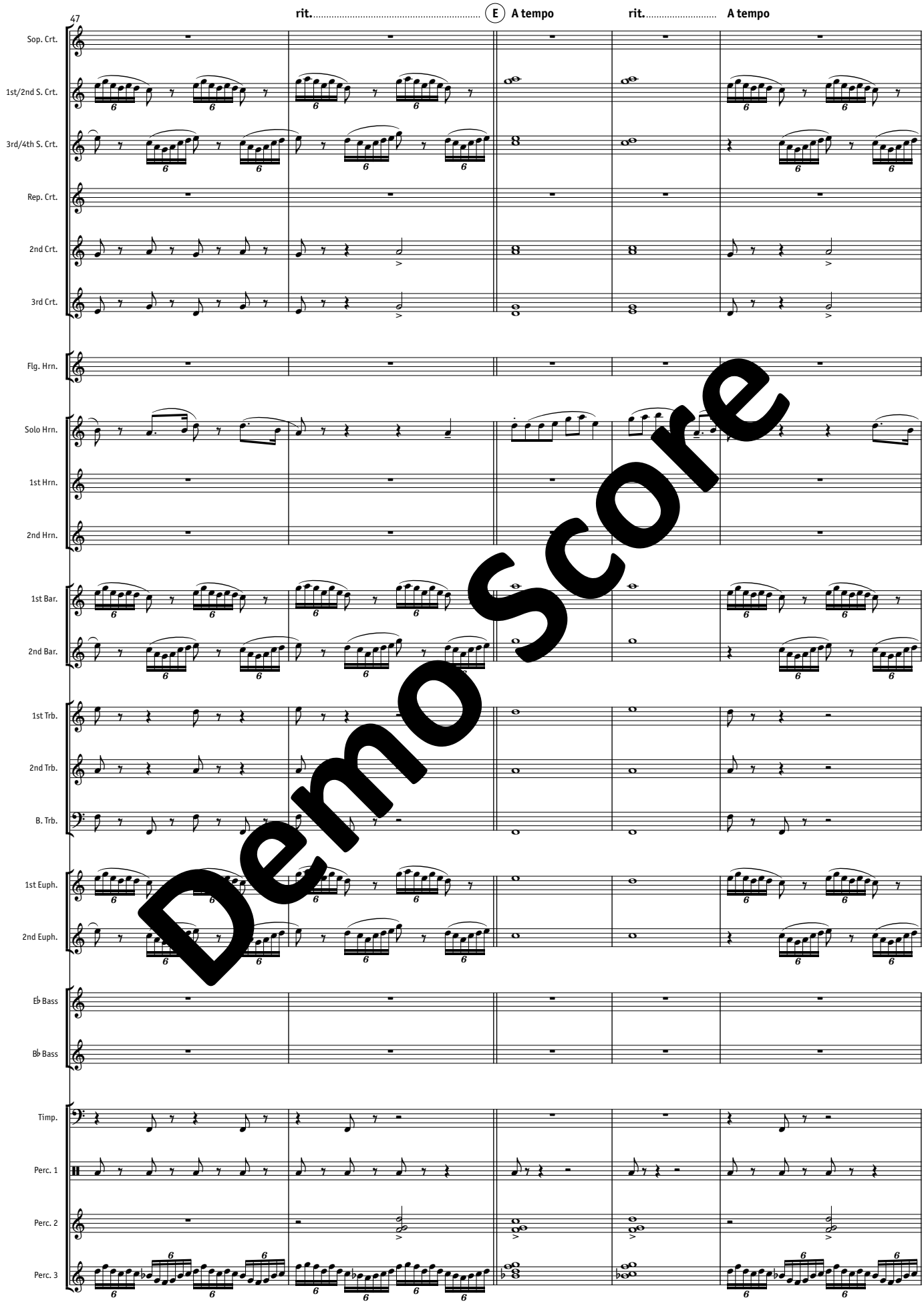
Demo score


36
rit.
D Andante ♩= 92
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
cup mute
straight mute
solo
cpp mute
Sleigh Bell
Tom-toms
Vibraphone
Marimba
ppp
pp
p
mp

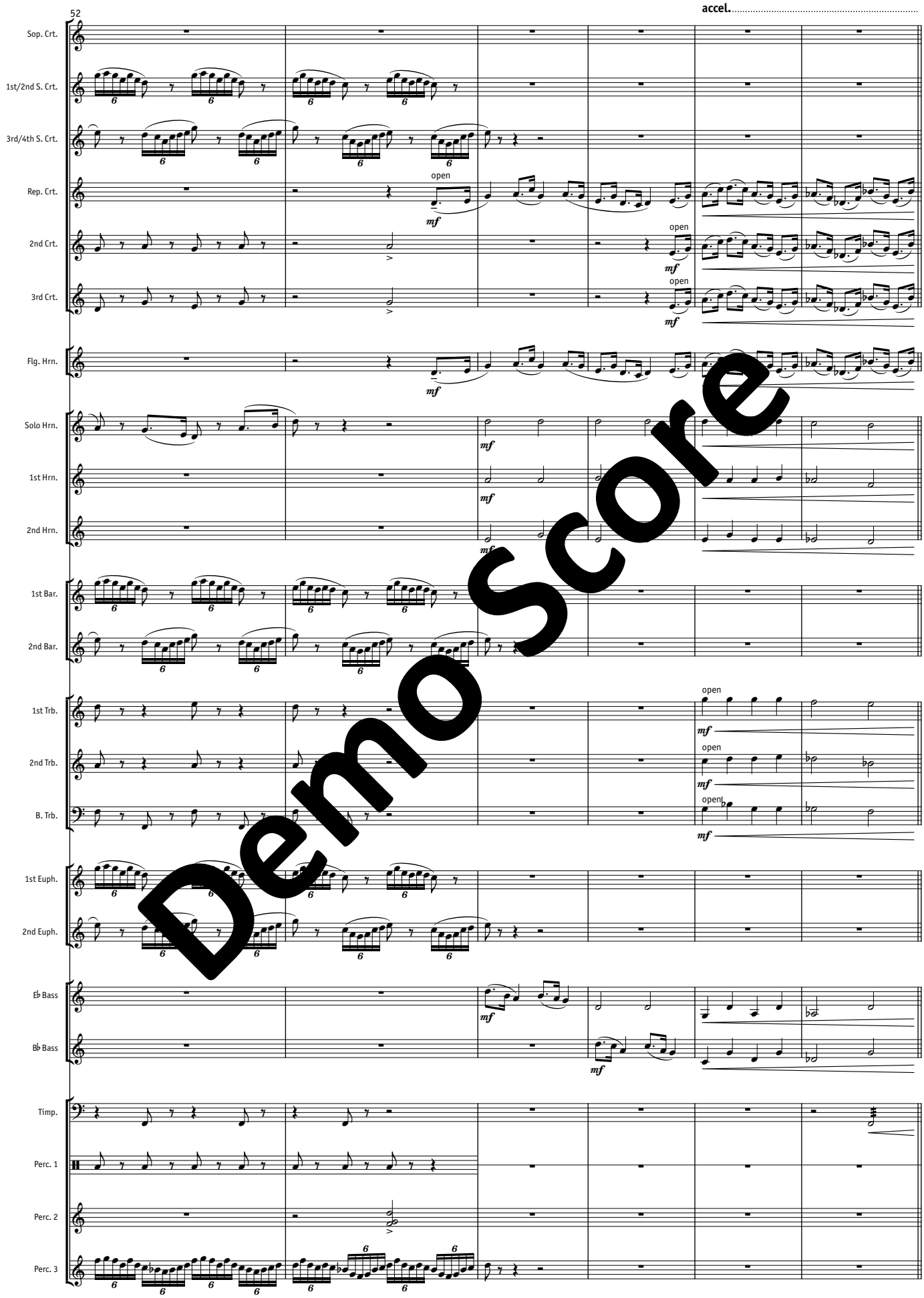
Demo Score


43
rit.
A tempo
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

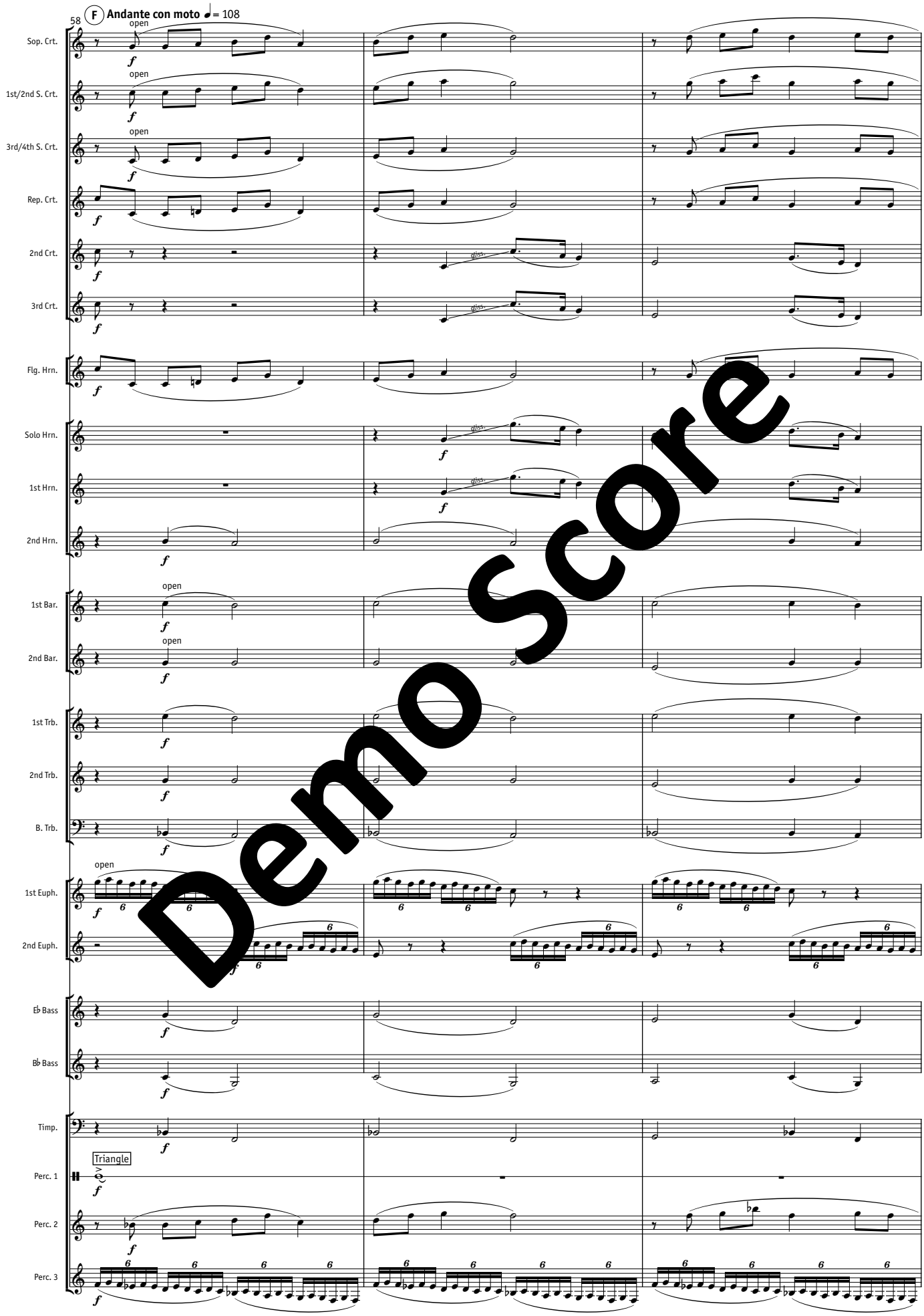
Demo Score

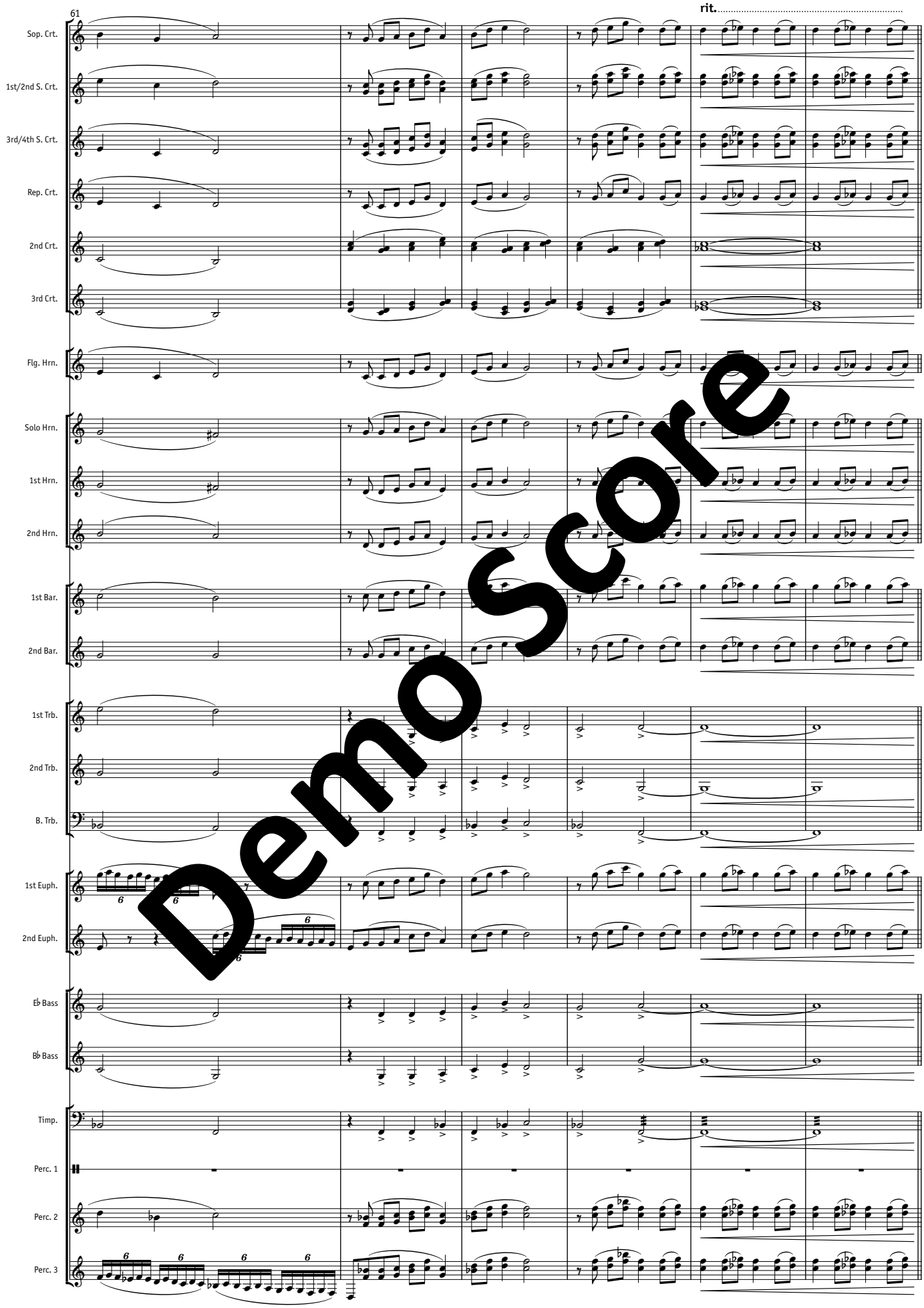

47
rit.
E
A tempo
rit.
A tempo
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

Demo Score

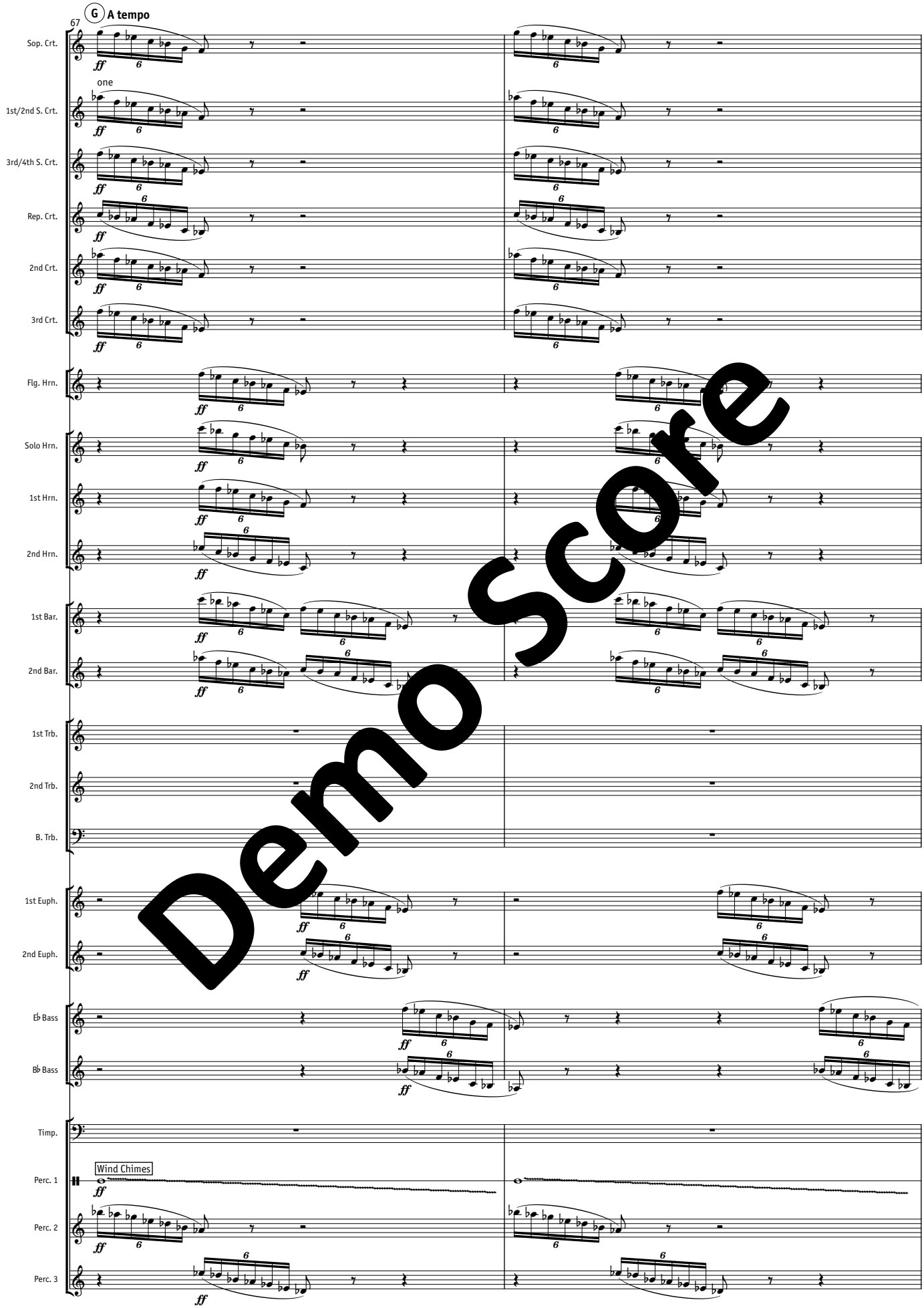

52
accel.
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
open
mf

Demo Score

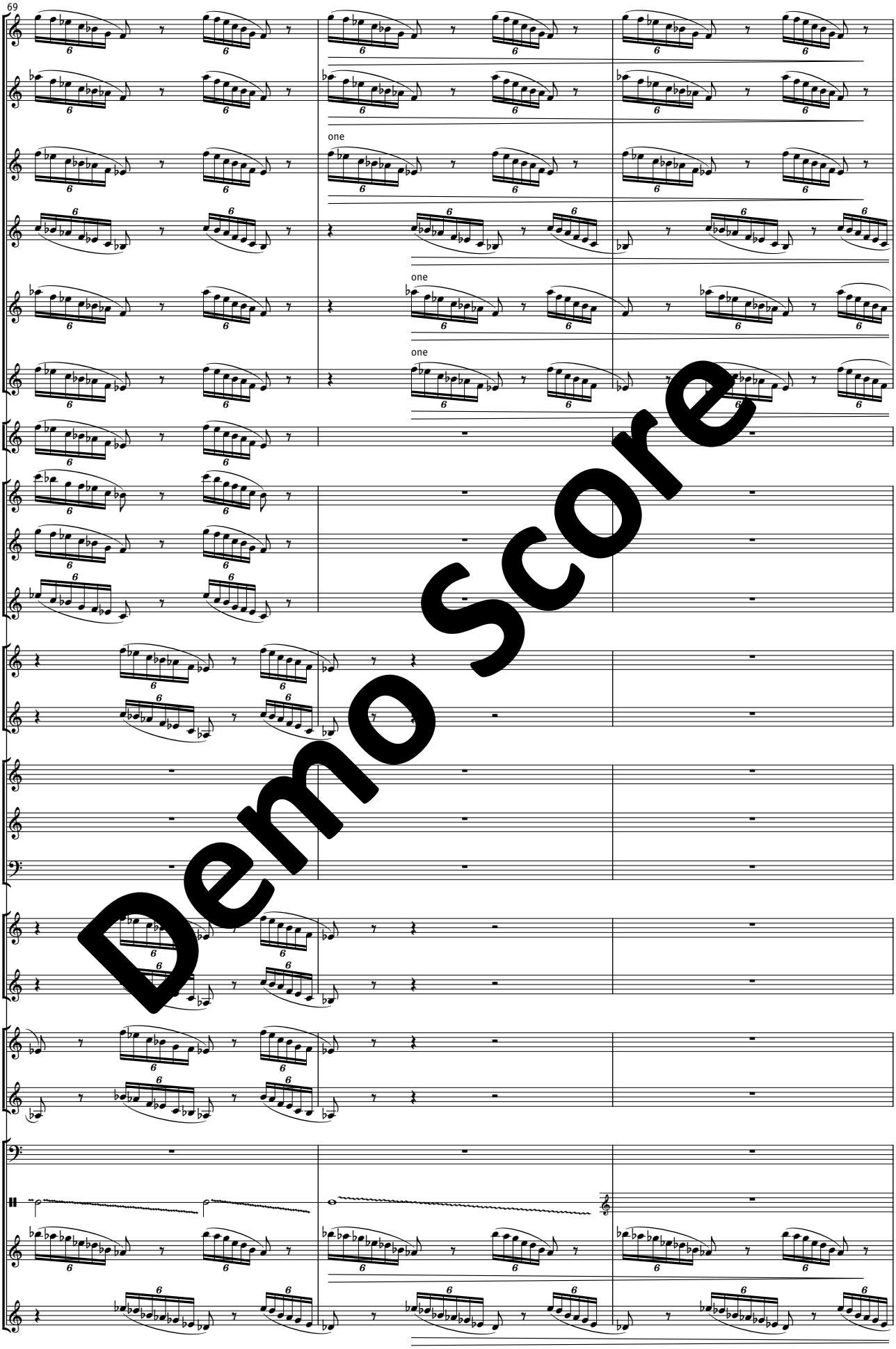

58
F
Andante con moto ♩= 108
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
open
Triangle
gliss.
Demo Score


61
rit.
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

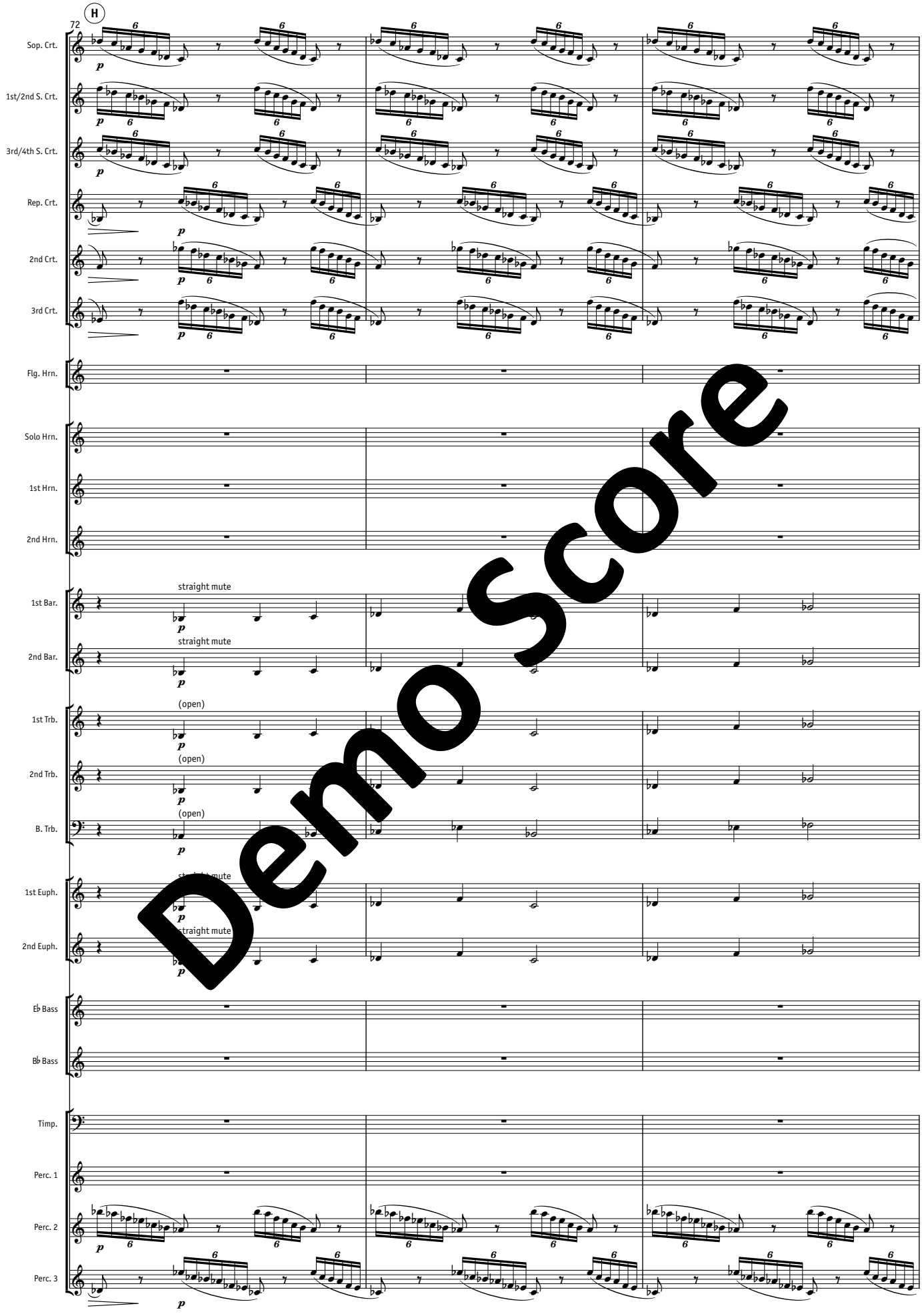
Demo Score

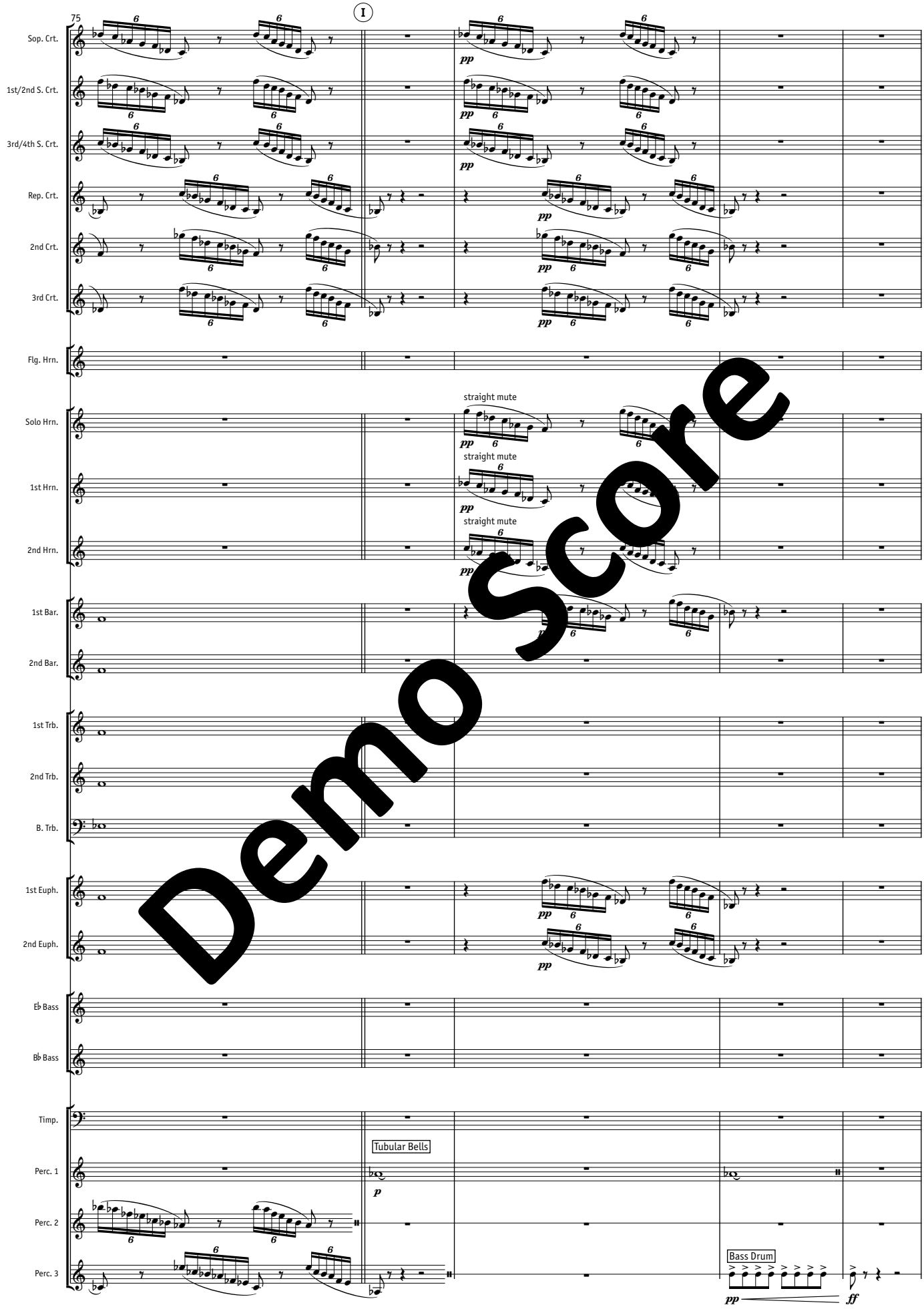

67
G A tempo
Sop. Crt.
one
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Wind Chimes
Perc. 1
Perc. 2
Perc. 3
ff

Demo Score

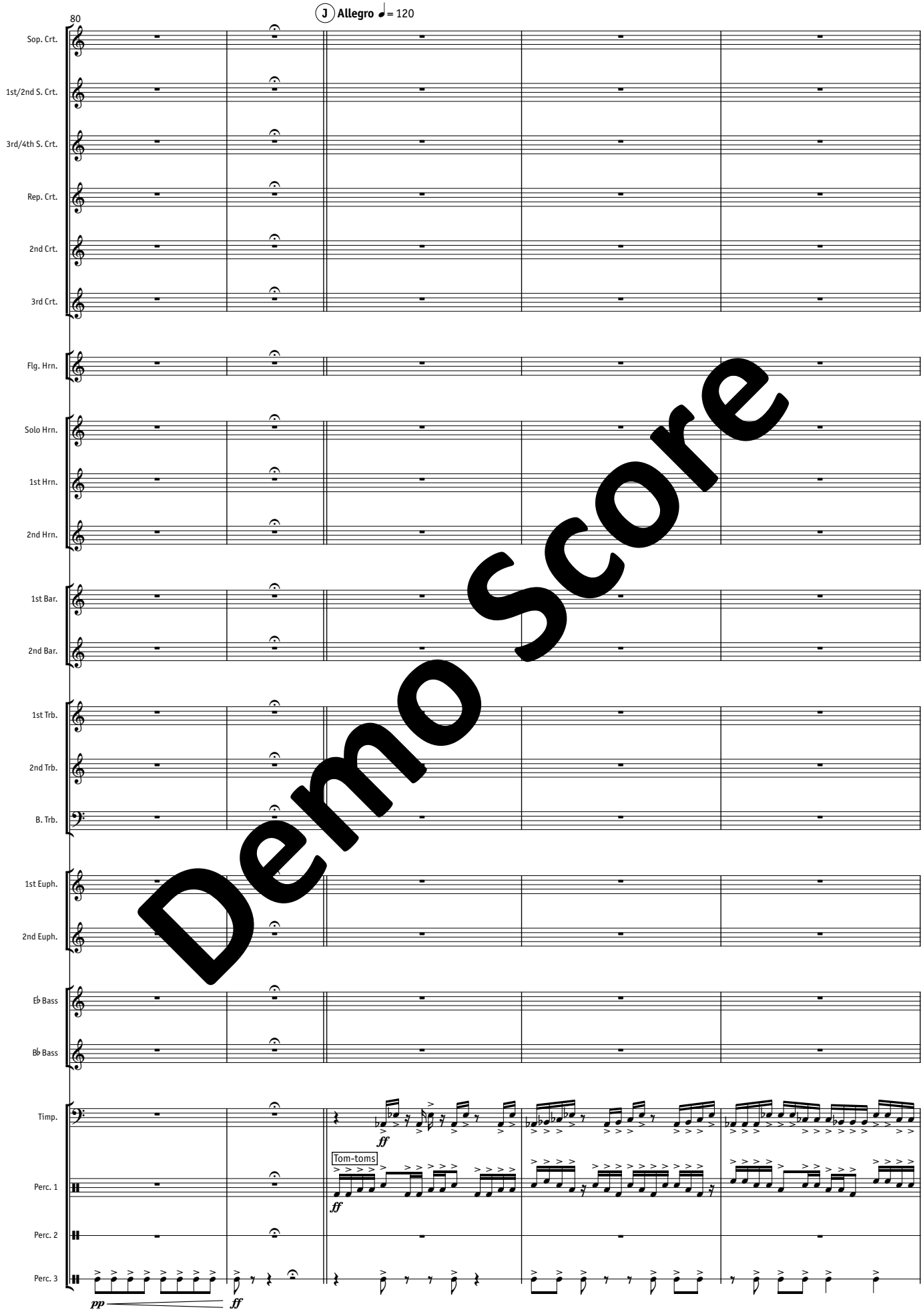

69
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
one
one
one

Demo Score

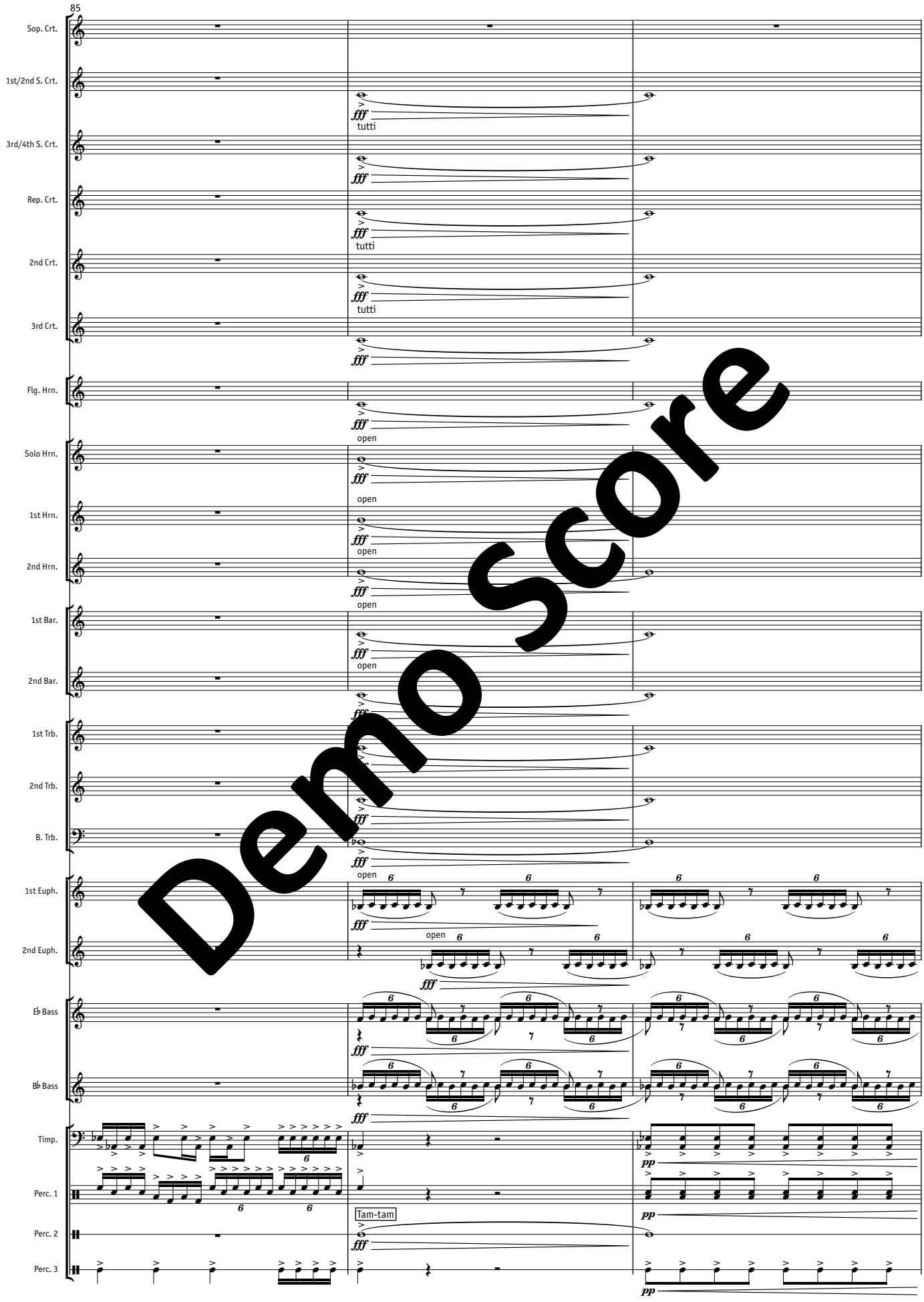

H
72
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
straight mute
2nd Bar.
straight mute
1st Trb.
(open)
2nd Trb.
(open)
B. Trb.
(open)
1st Euph.
2nd Euph.
straight mute
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Demo Score


75
I
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
straight mute
1st Hrn.
straight mute
2nd Hrn.
straight mute
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Tubular Bells
Perc. 2
Perc. 3
Bass Drum
pp
p
ff

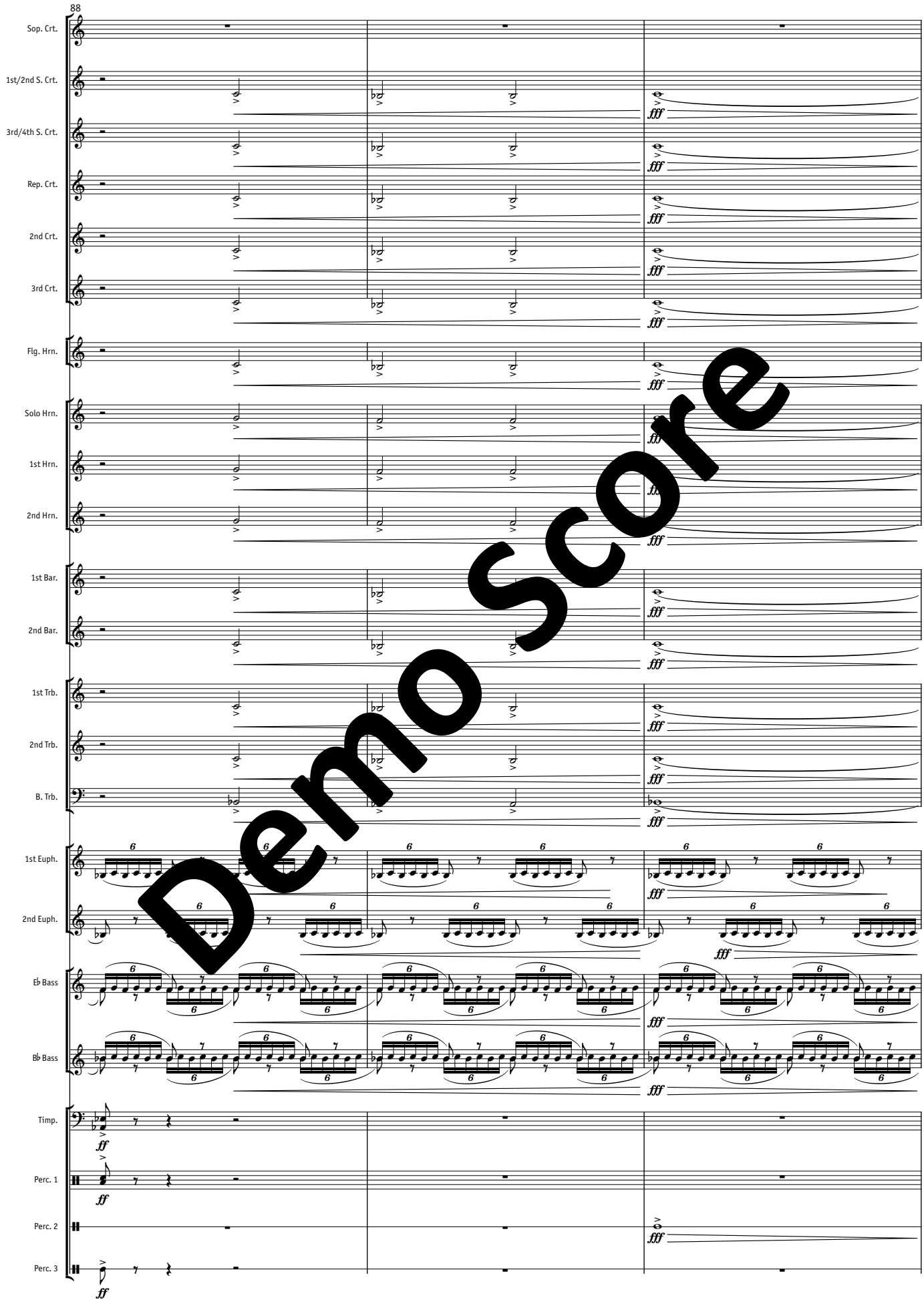
Demo Score


80
J Allegro ♩= 120
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Tom-toms
ff
pp
ff

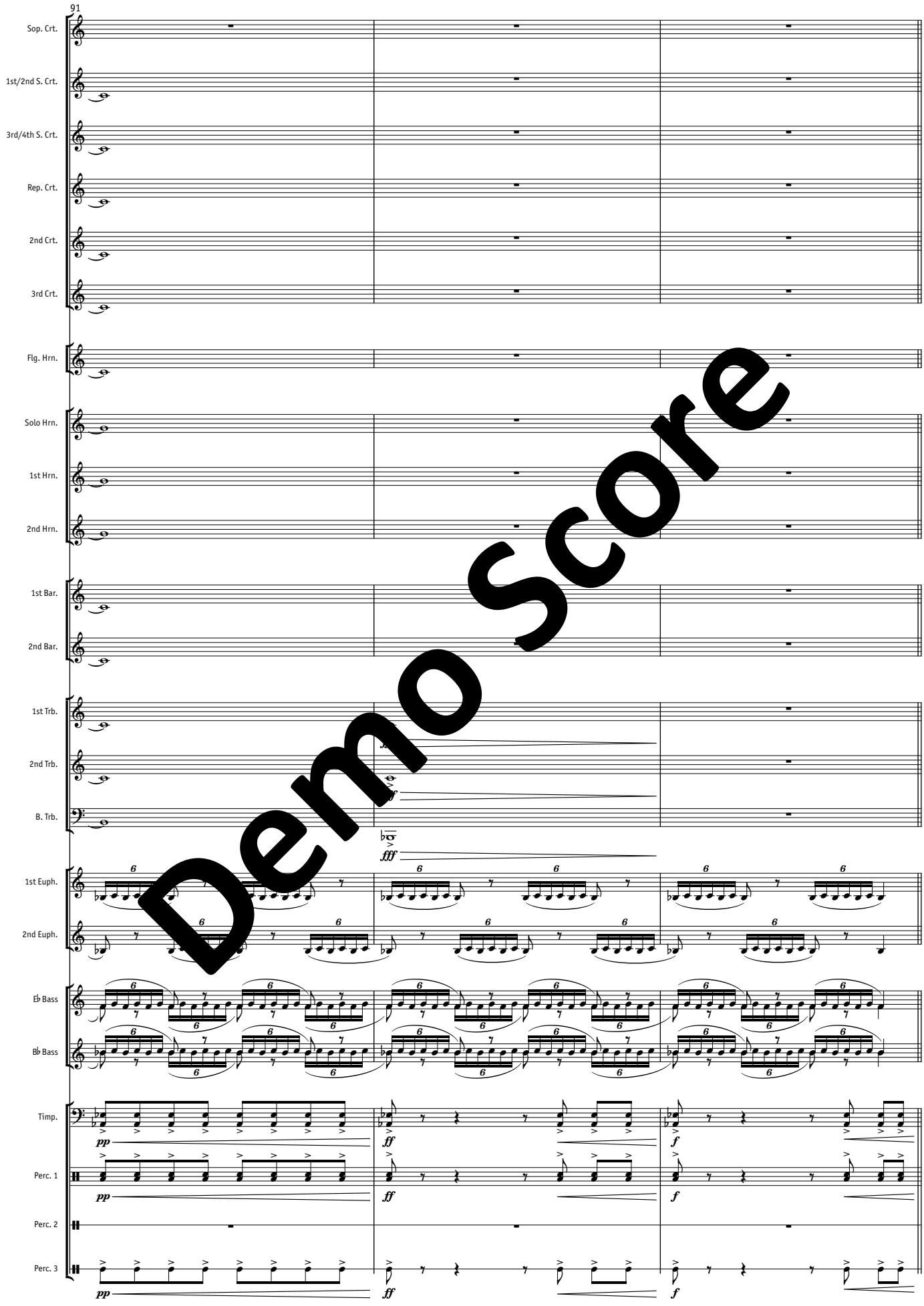
Demo Score


85
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
fff
tutti
open
Tam-tam
pp

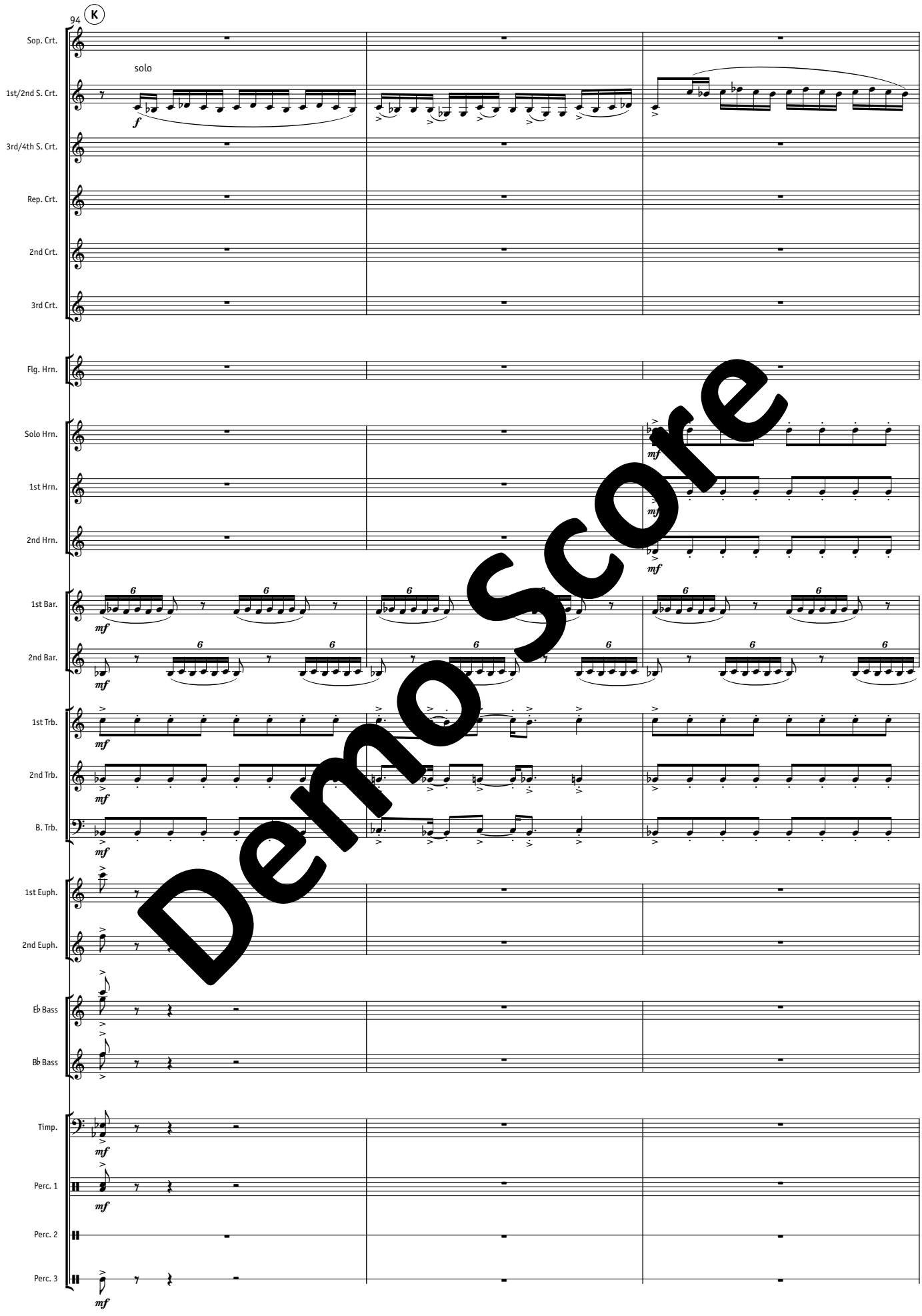
Demo Score


88
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
fff
ff

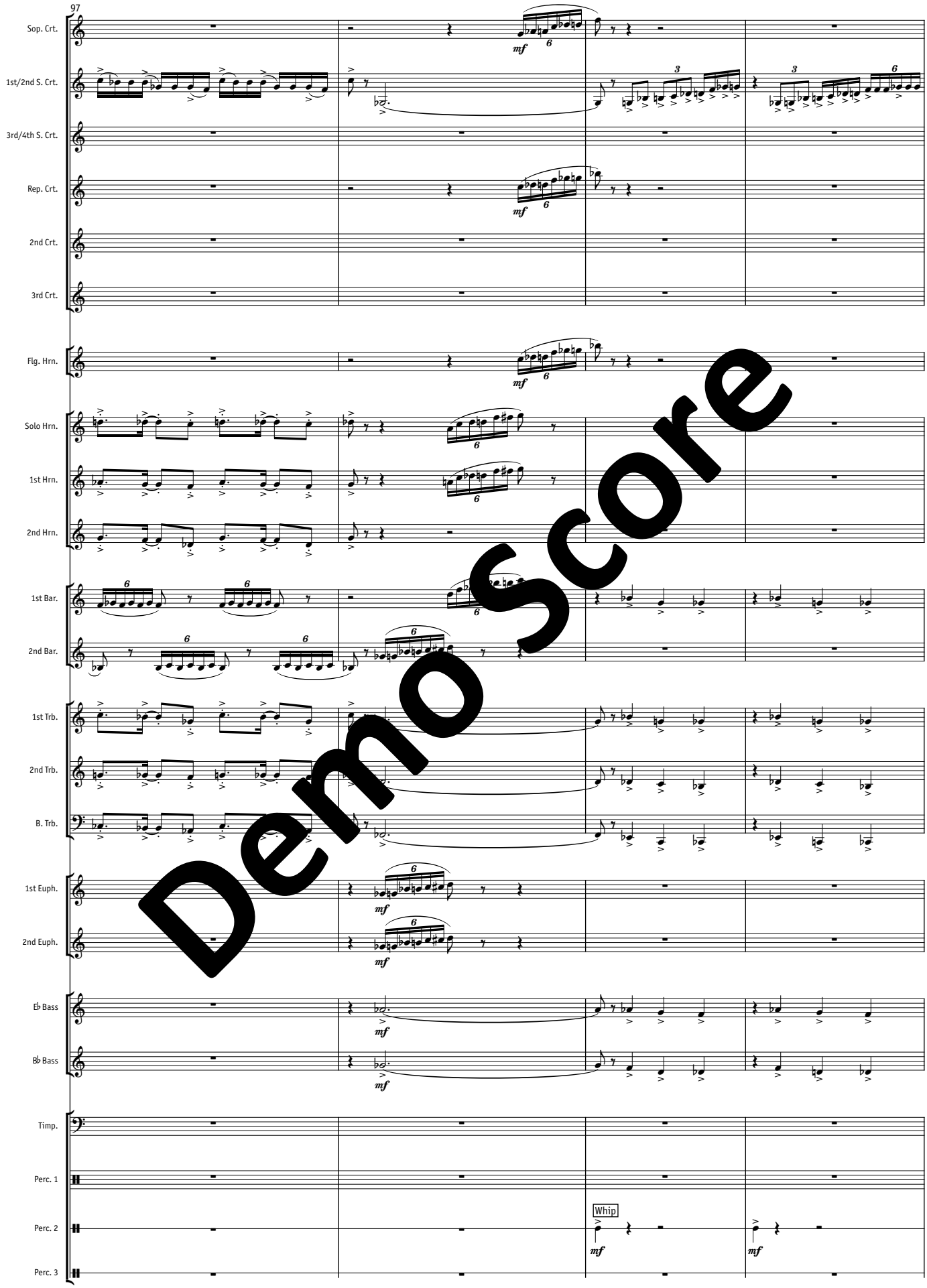
Demo Score


91
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
pp
ff
fff
f

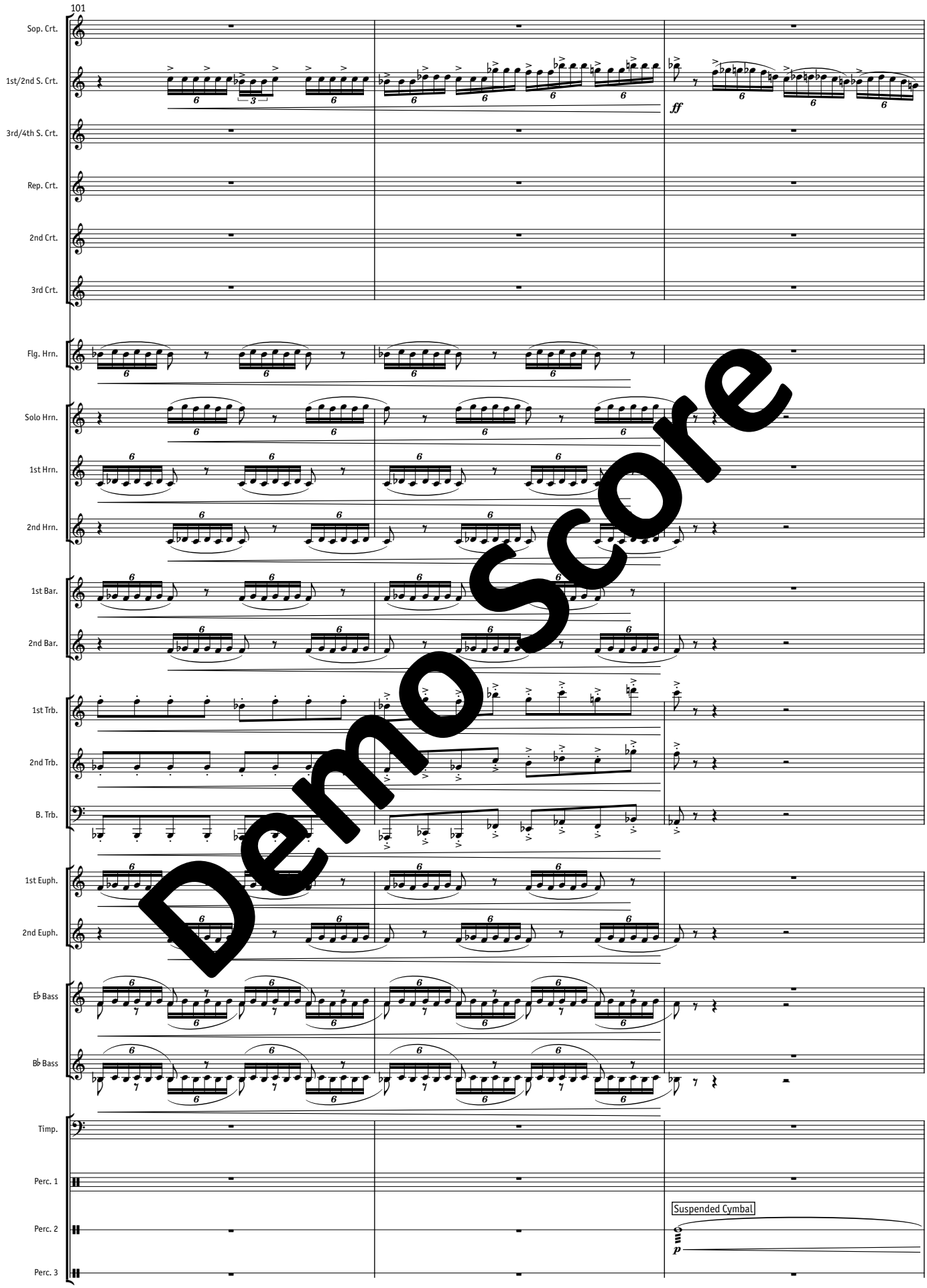
Demo Score


94
K
Sop. Crt.
solo
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

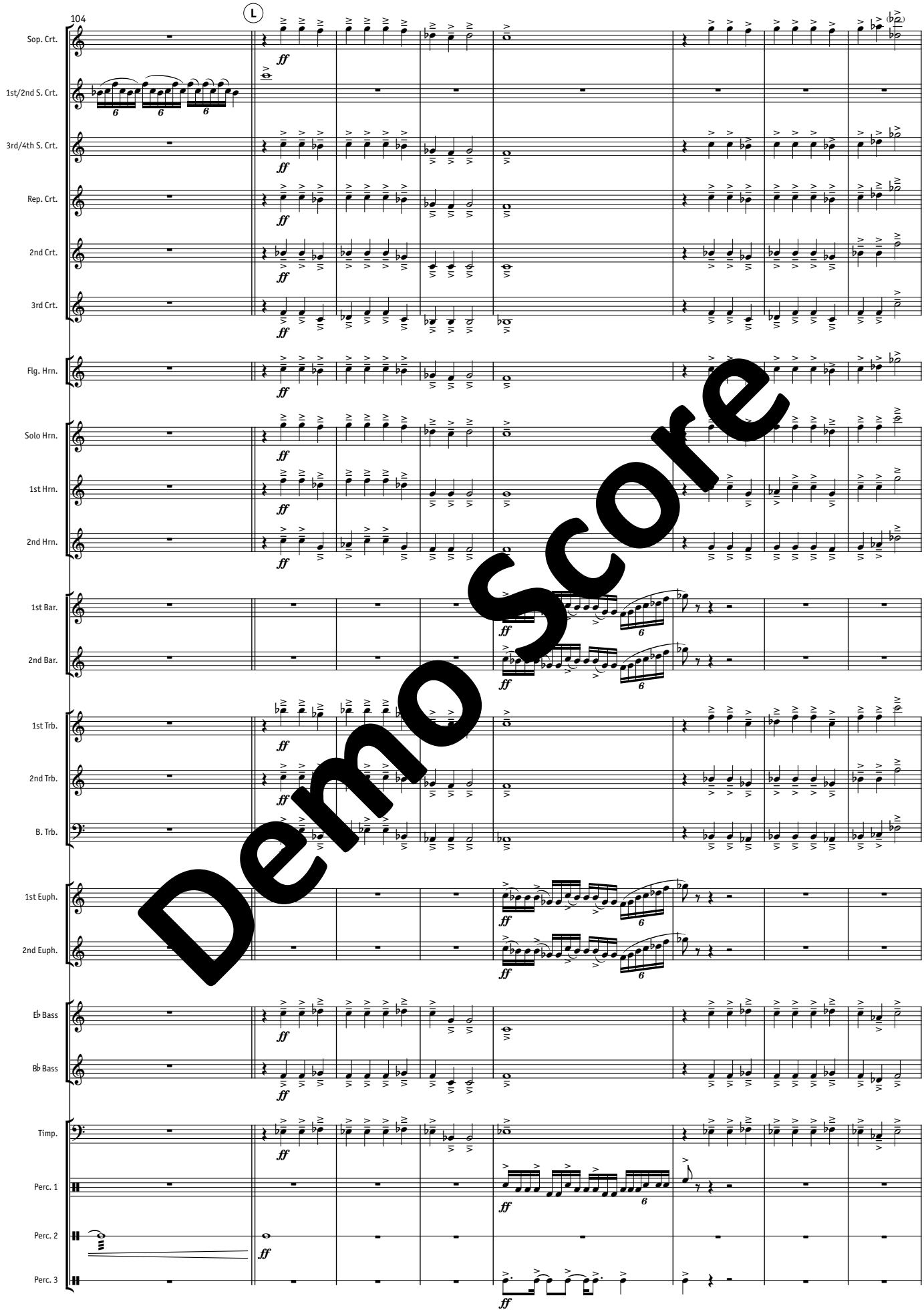
Demo Score

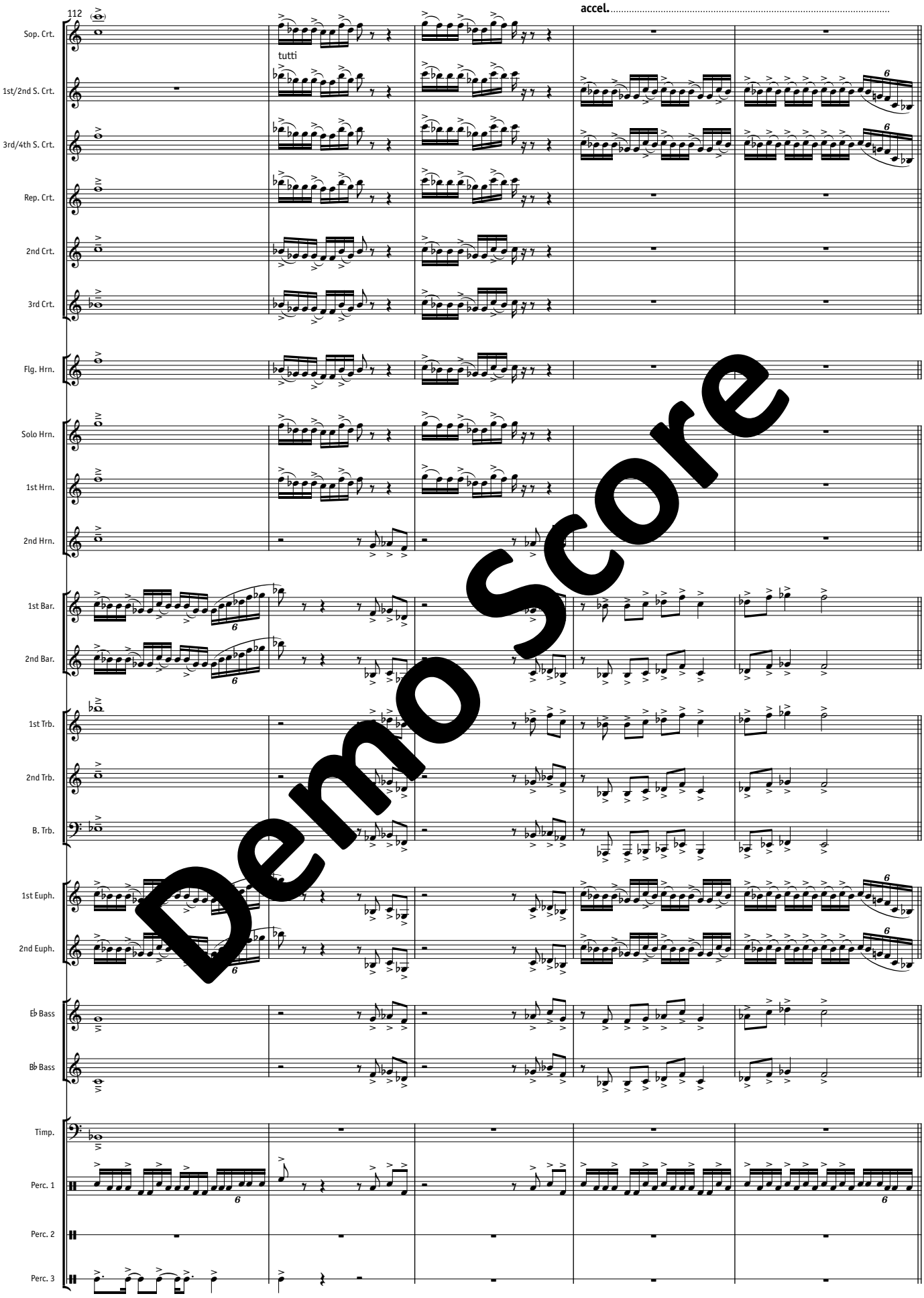

97
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Whip
mf

Demo Score

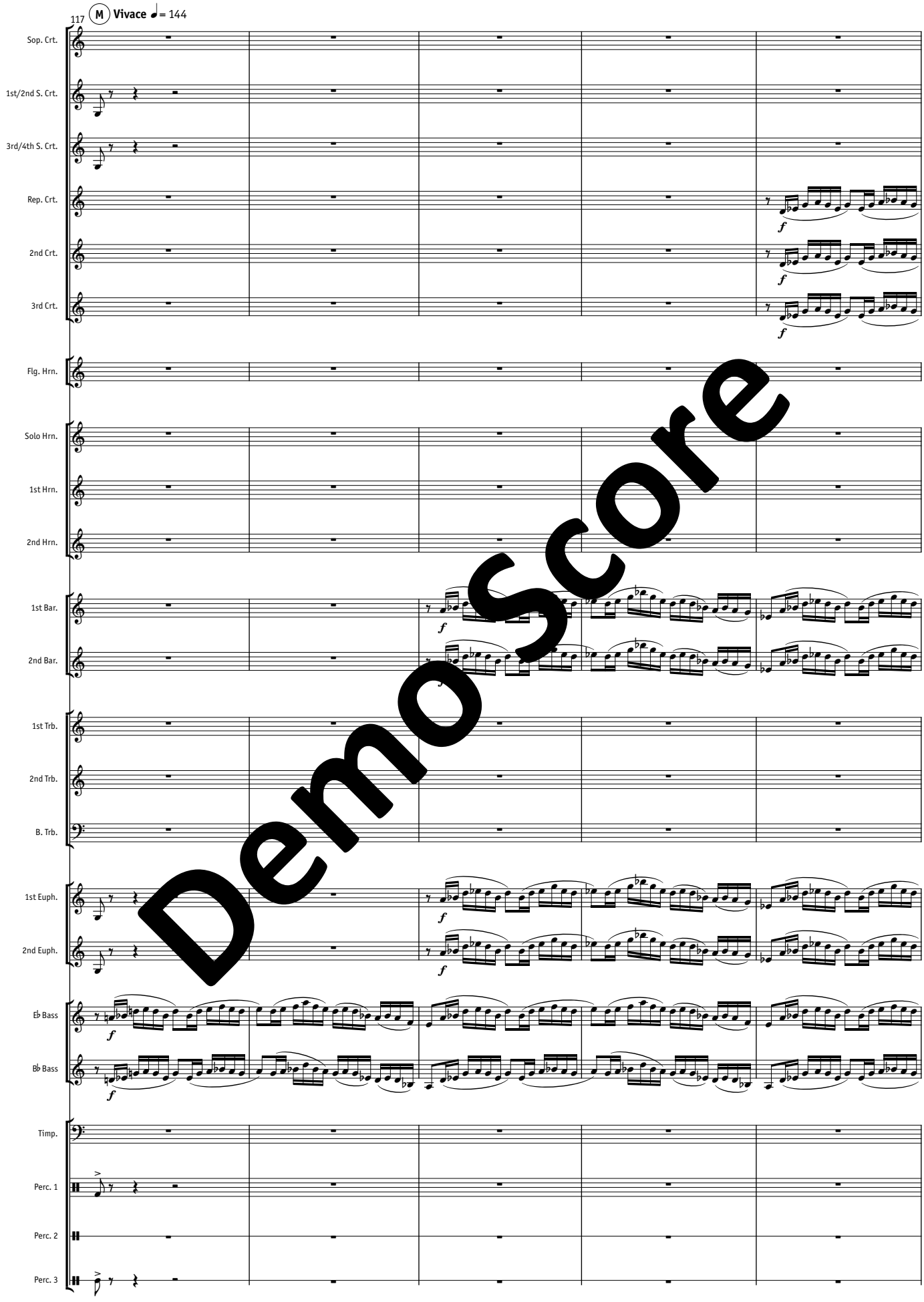

101
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
ff
Suspended Cymbal
p

Demo Score

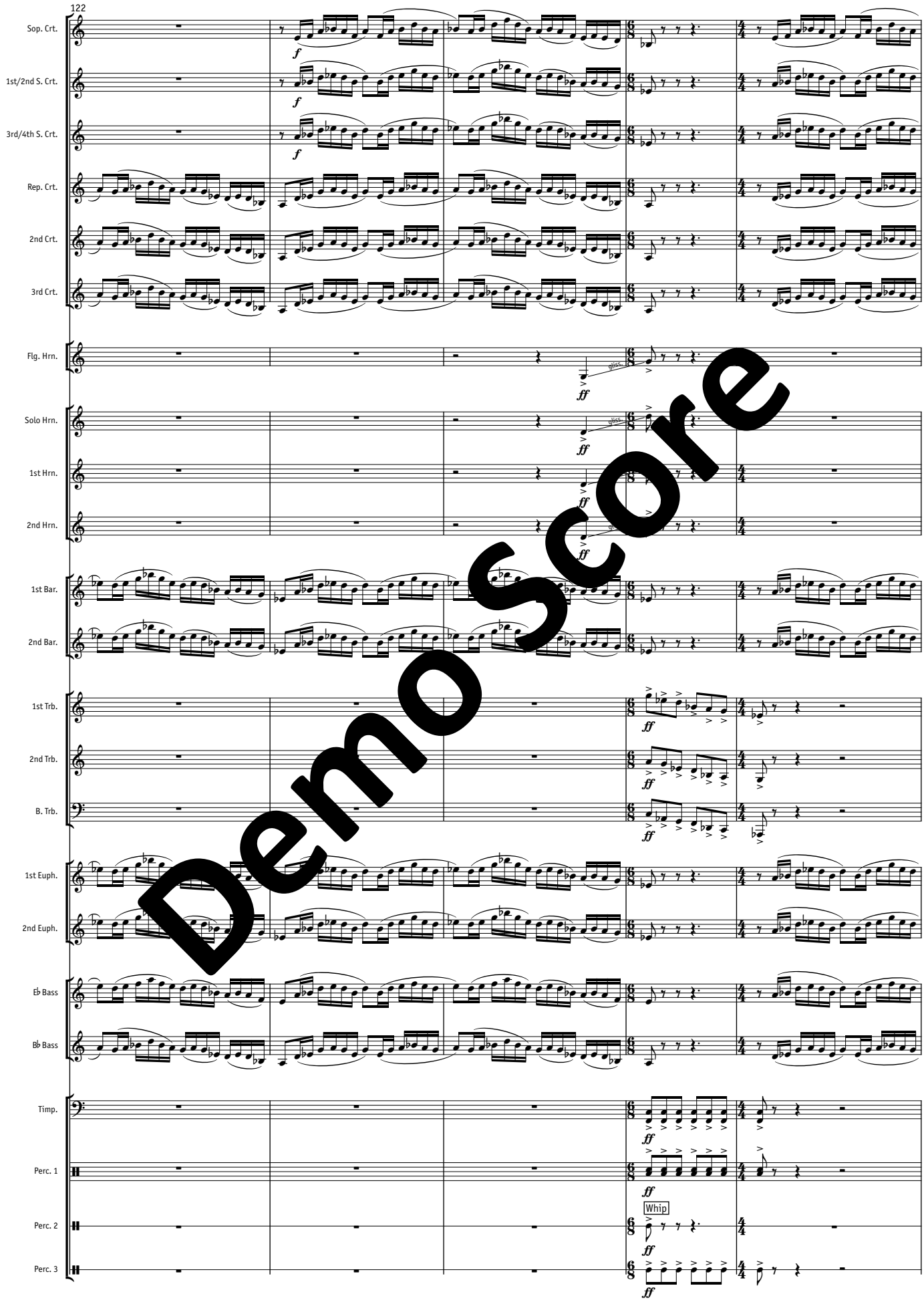

104
L
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
ff
Demo Score


112
accel.
tutti
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

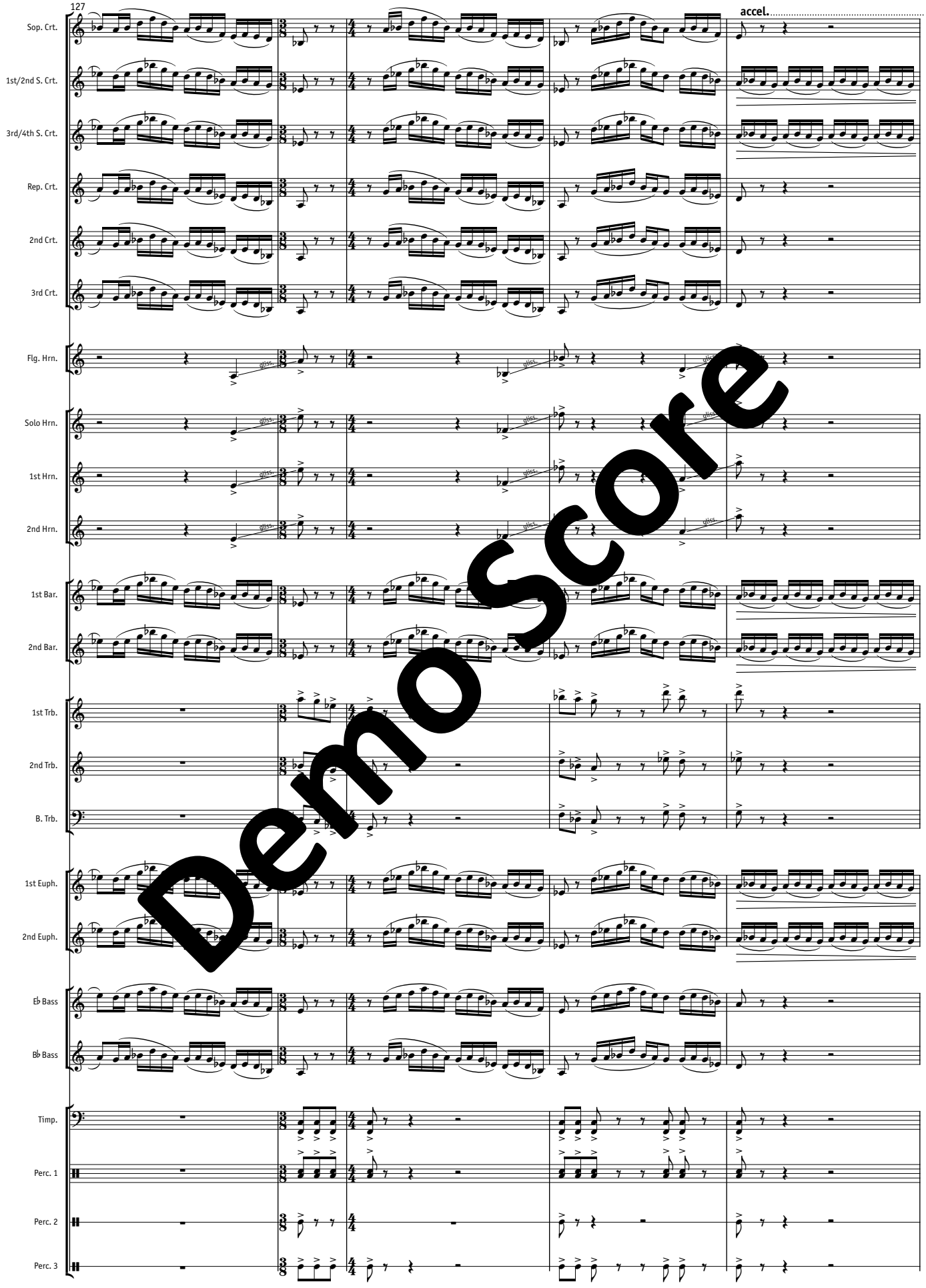
Demo Score


117
M
Vivace ♩= 144
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
f

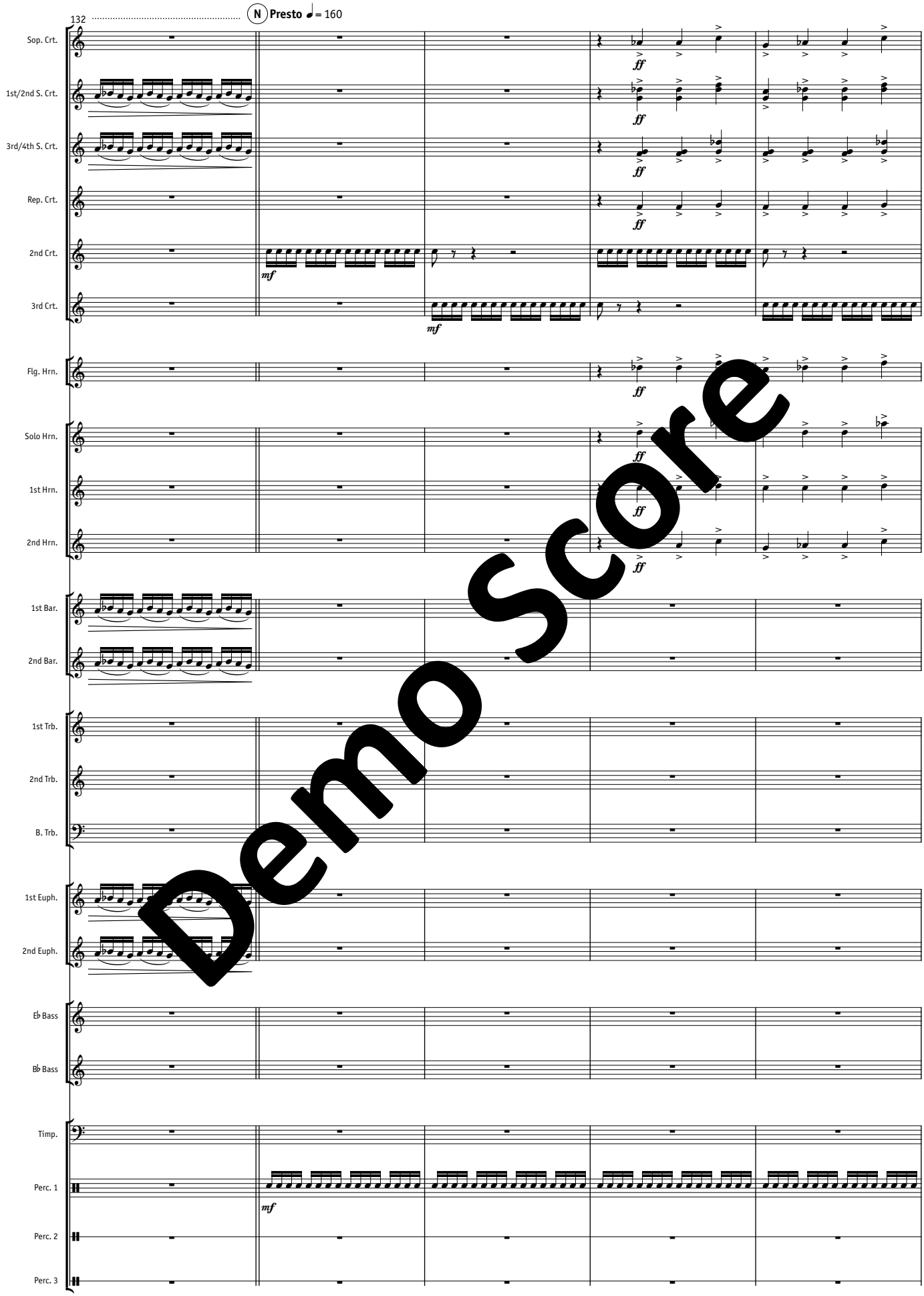
Demo Score


122
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
f
ff
glics.
Whip

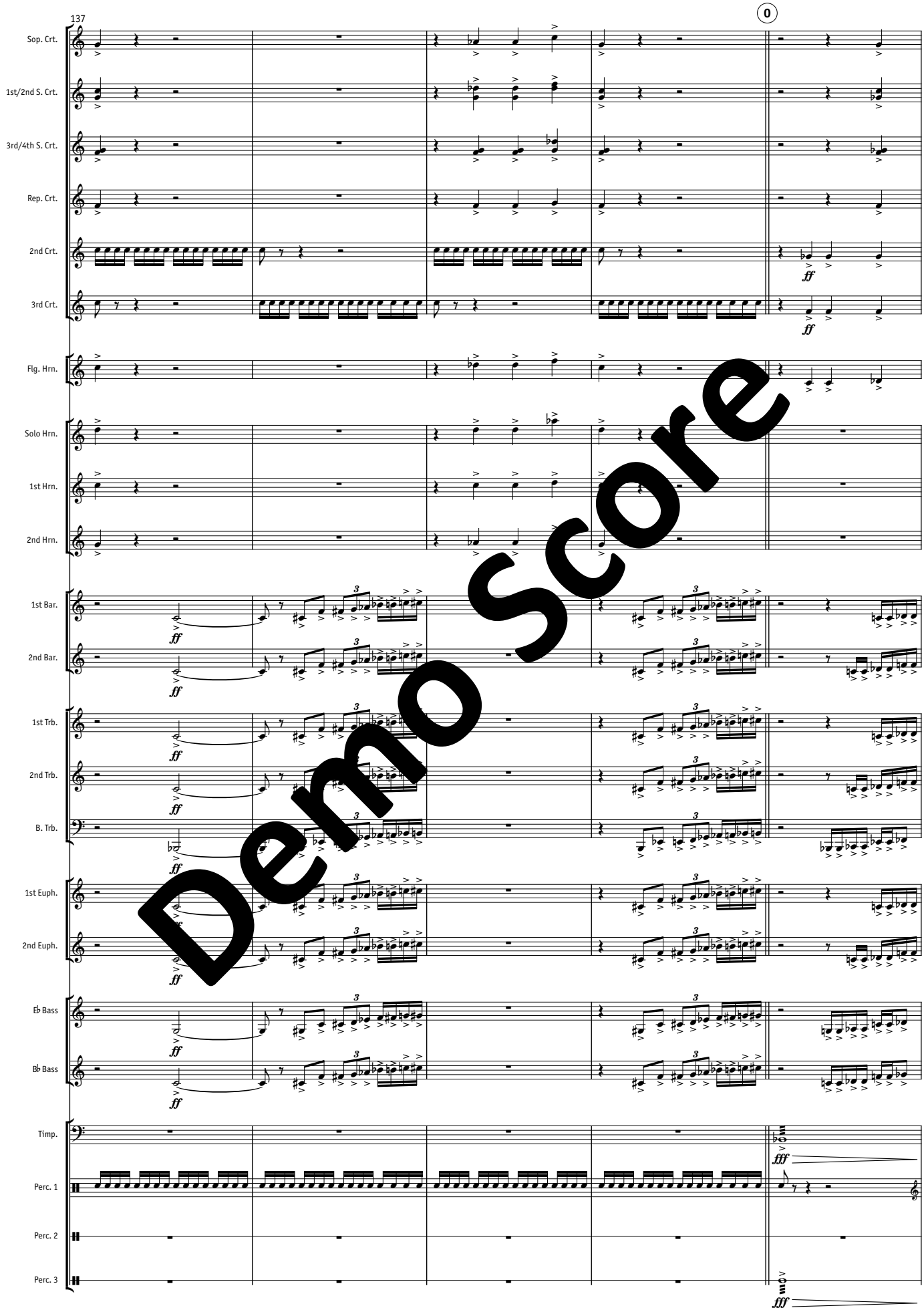
Demo Score


127
accel.
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

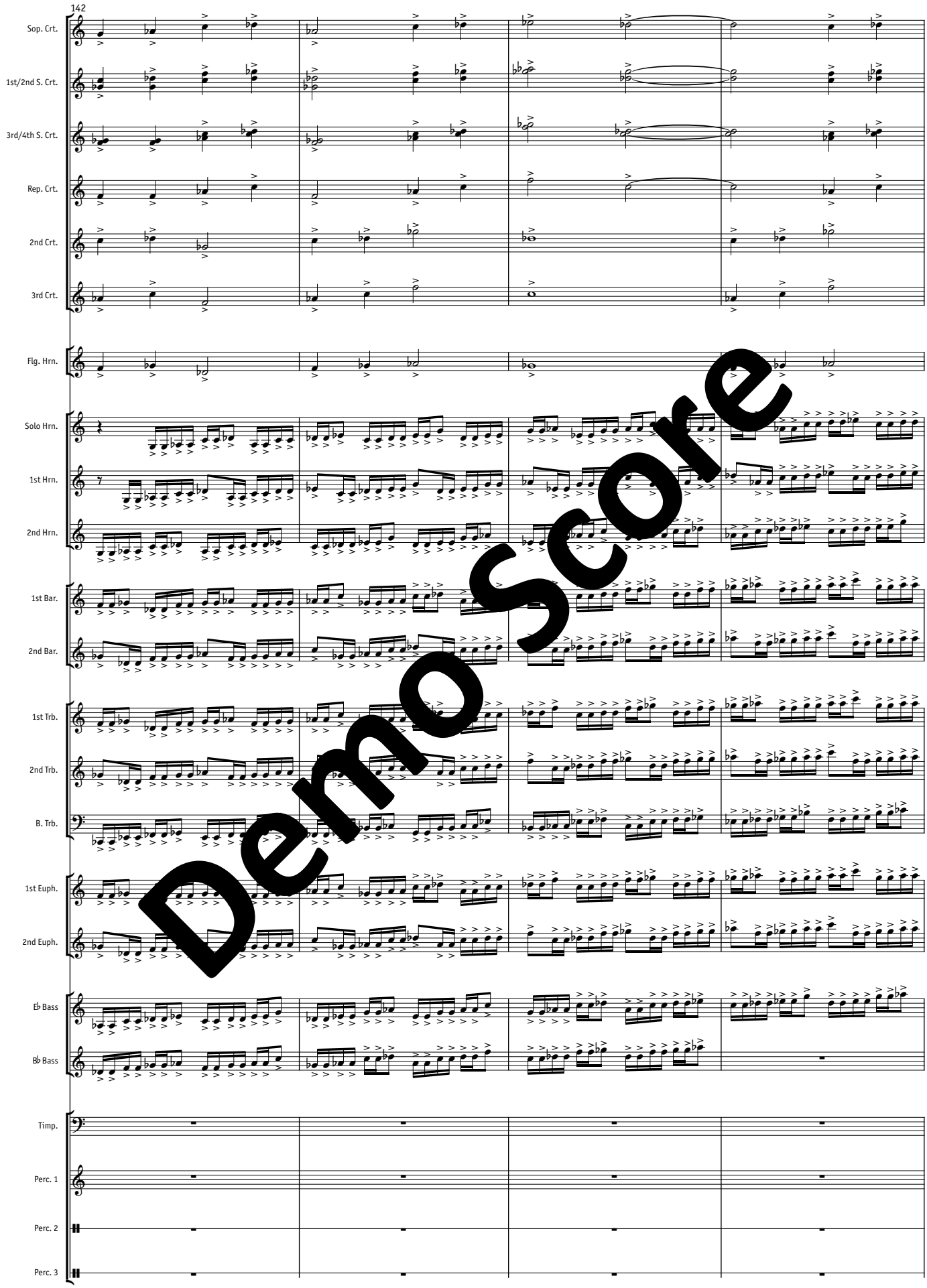
Demo Score


132
N
Presto ♩= 160
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
ff
mf

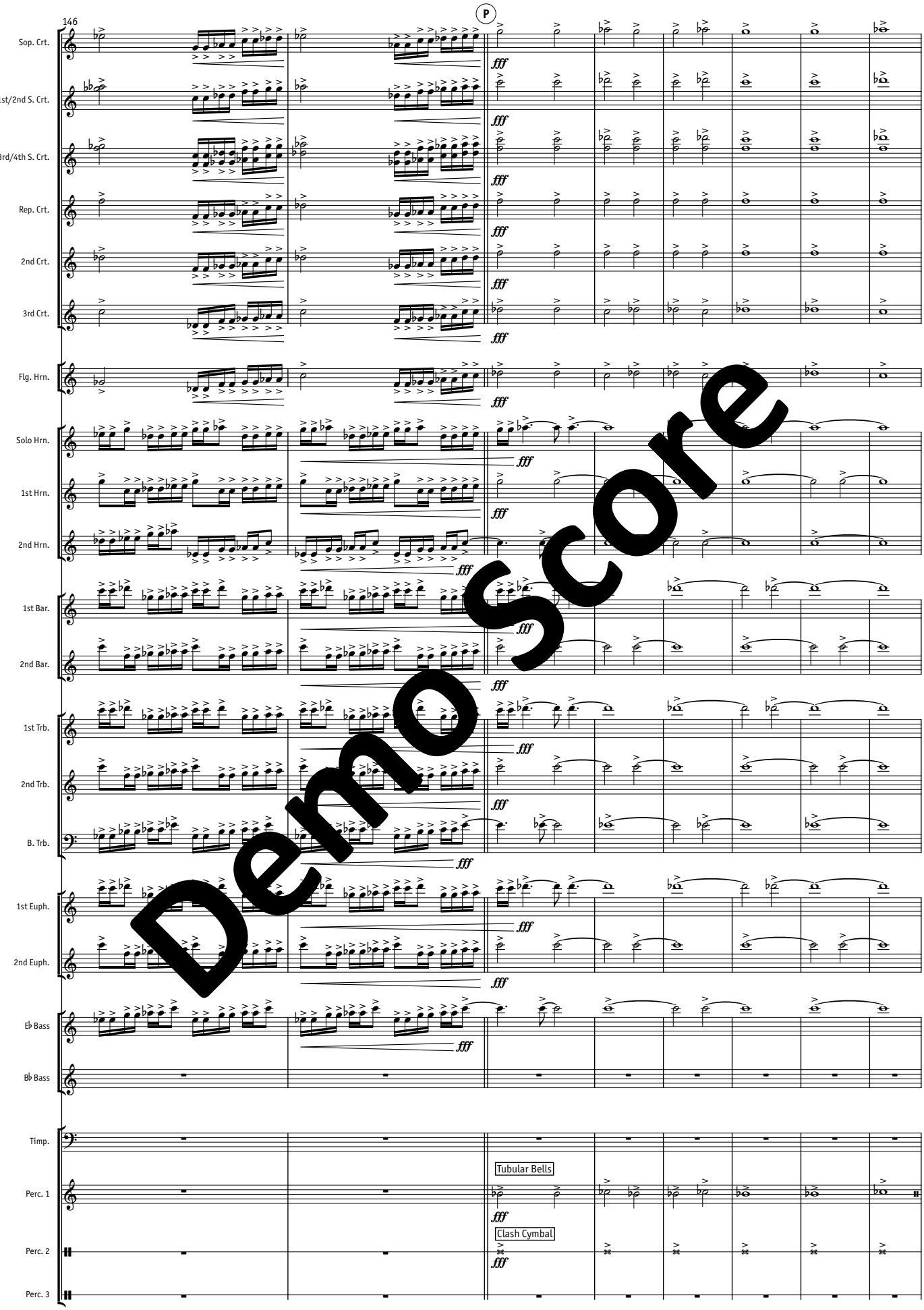
Demo Score


137
0
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
ff
fff

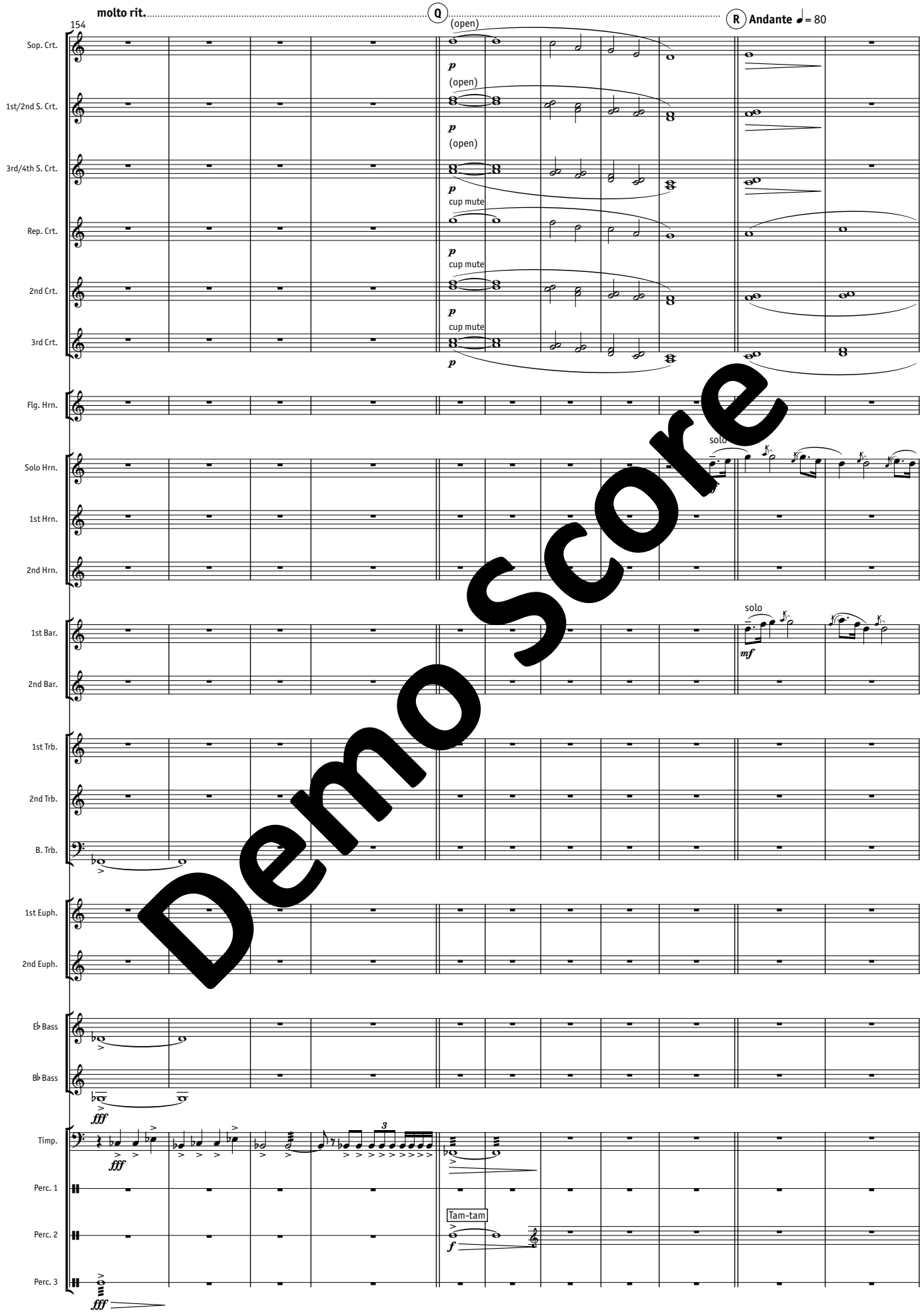
Demo Score


142
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

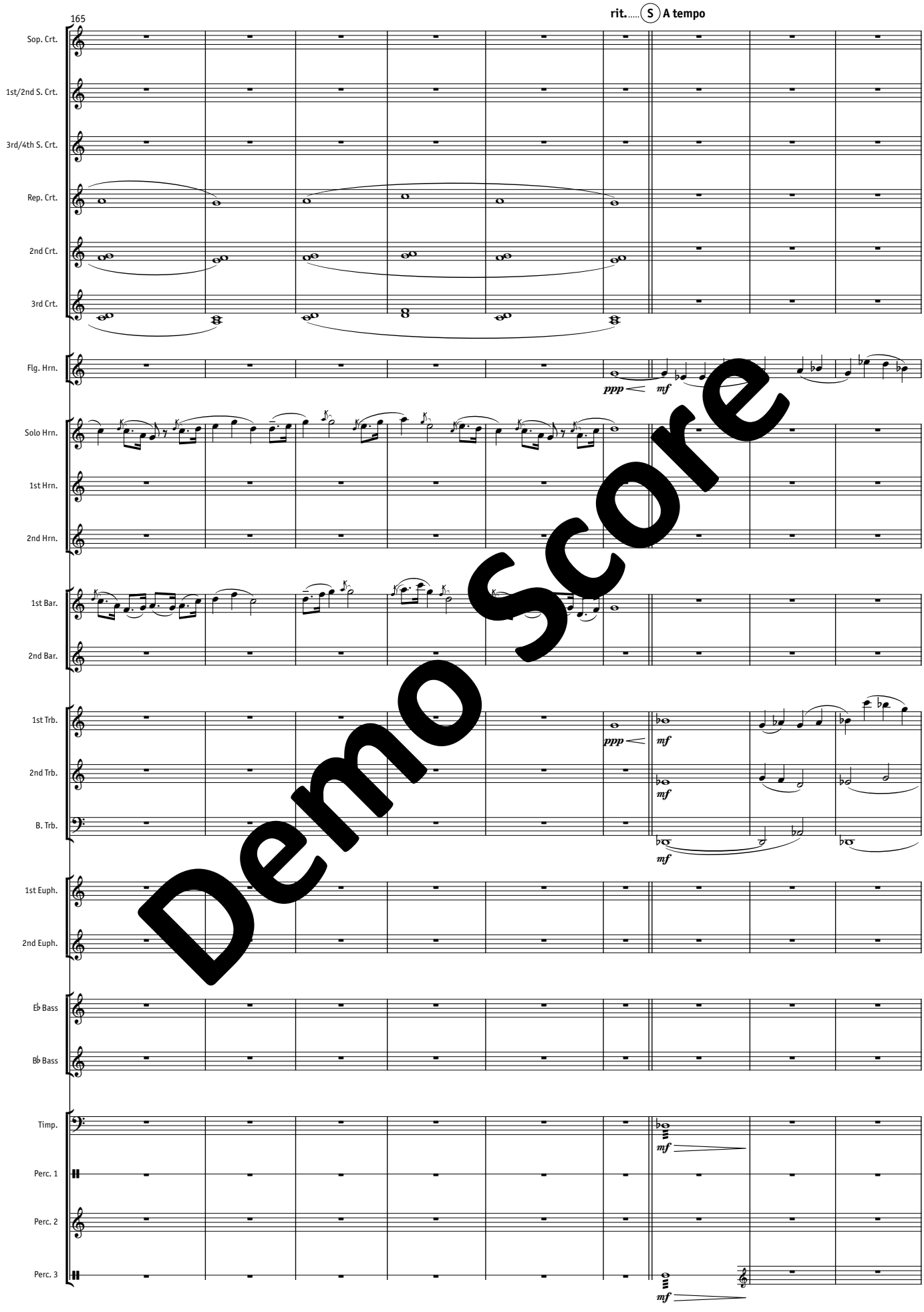
Demo Score


146
P
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
fff
Tubular Bells
Clash Cymbal

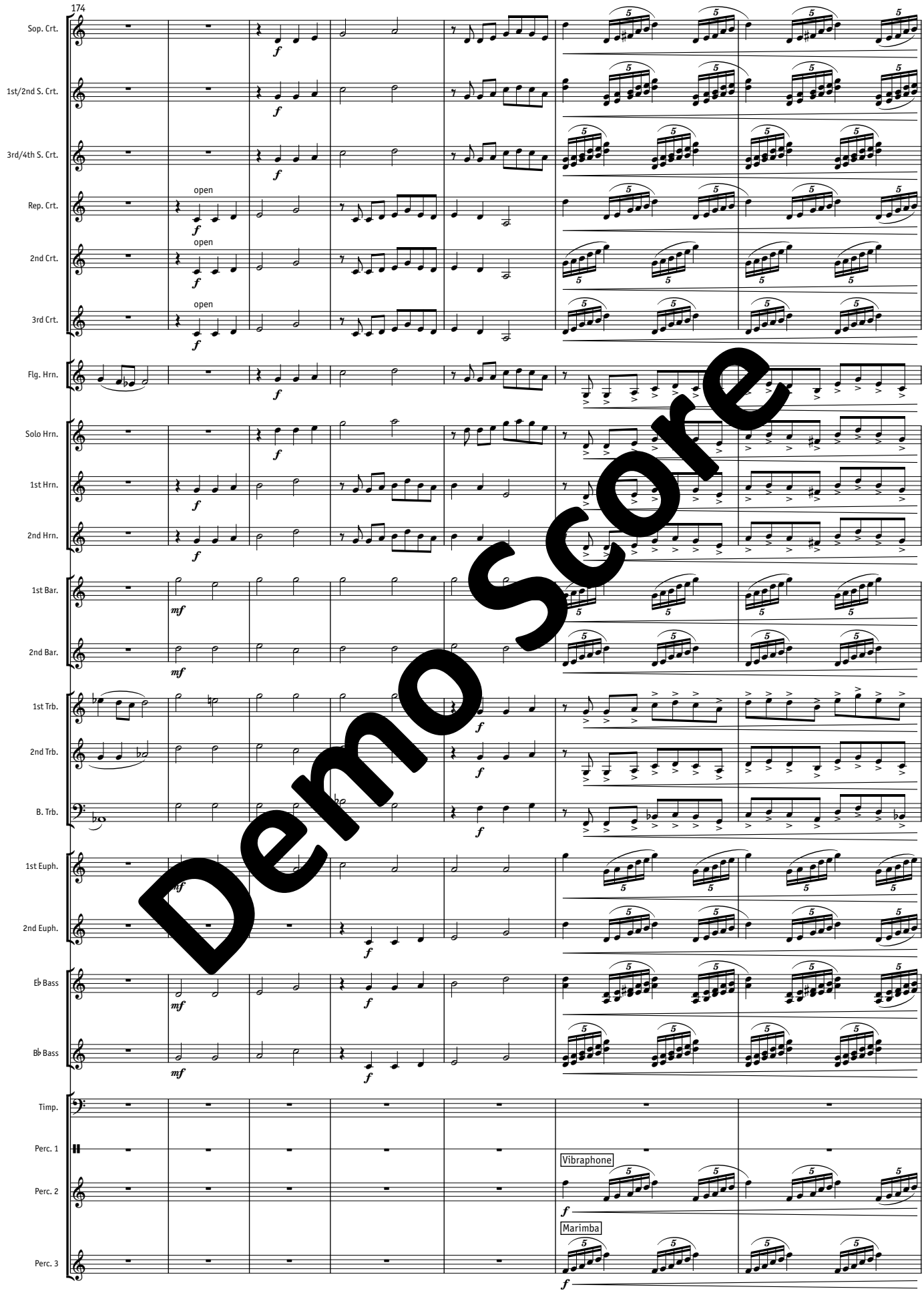
Demo score

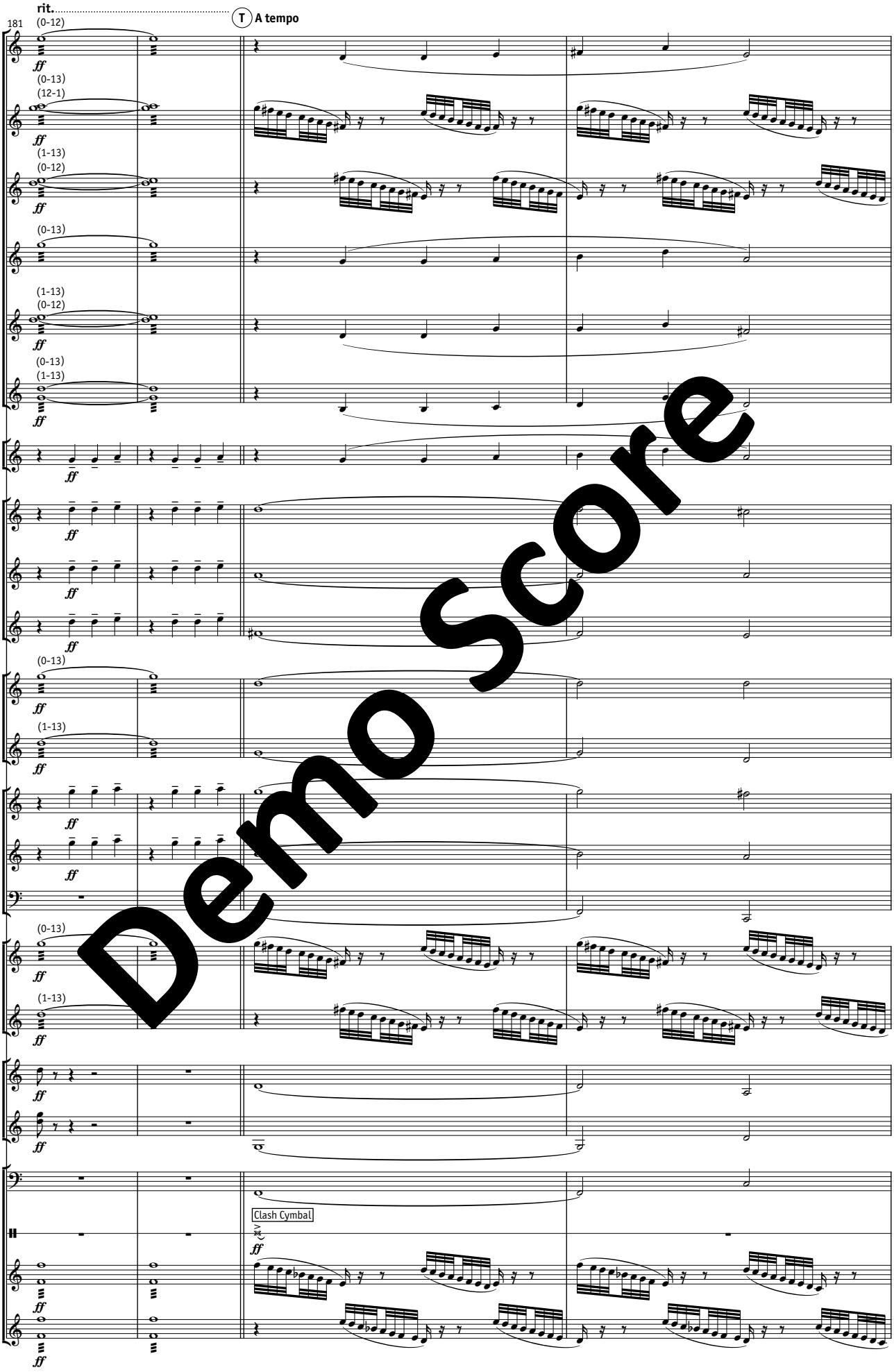

molto rit.
Q
R
Andante ♩= 80
154
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
(open)
cup mute
solo
Tam-tam
p
mf
f
fff

Demo Score

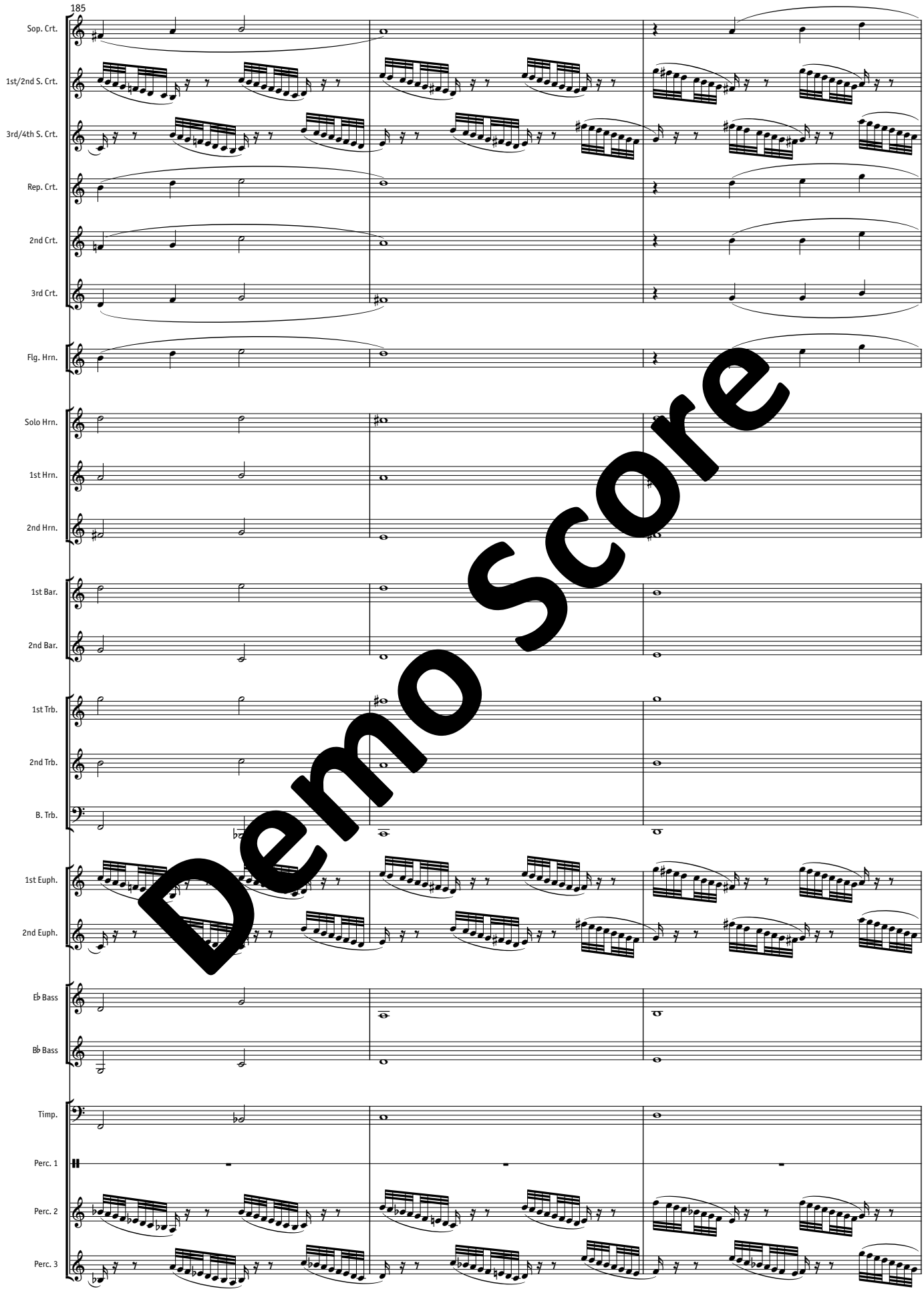

165
rit.
S
A tempo
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
ppp
mf

Demo Score

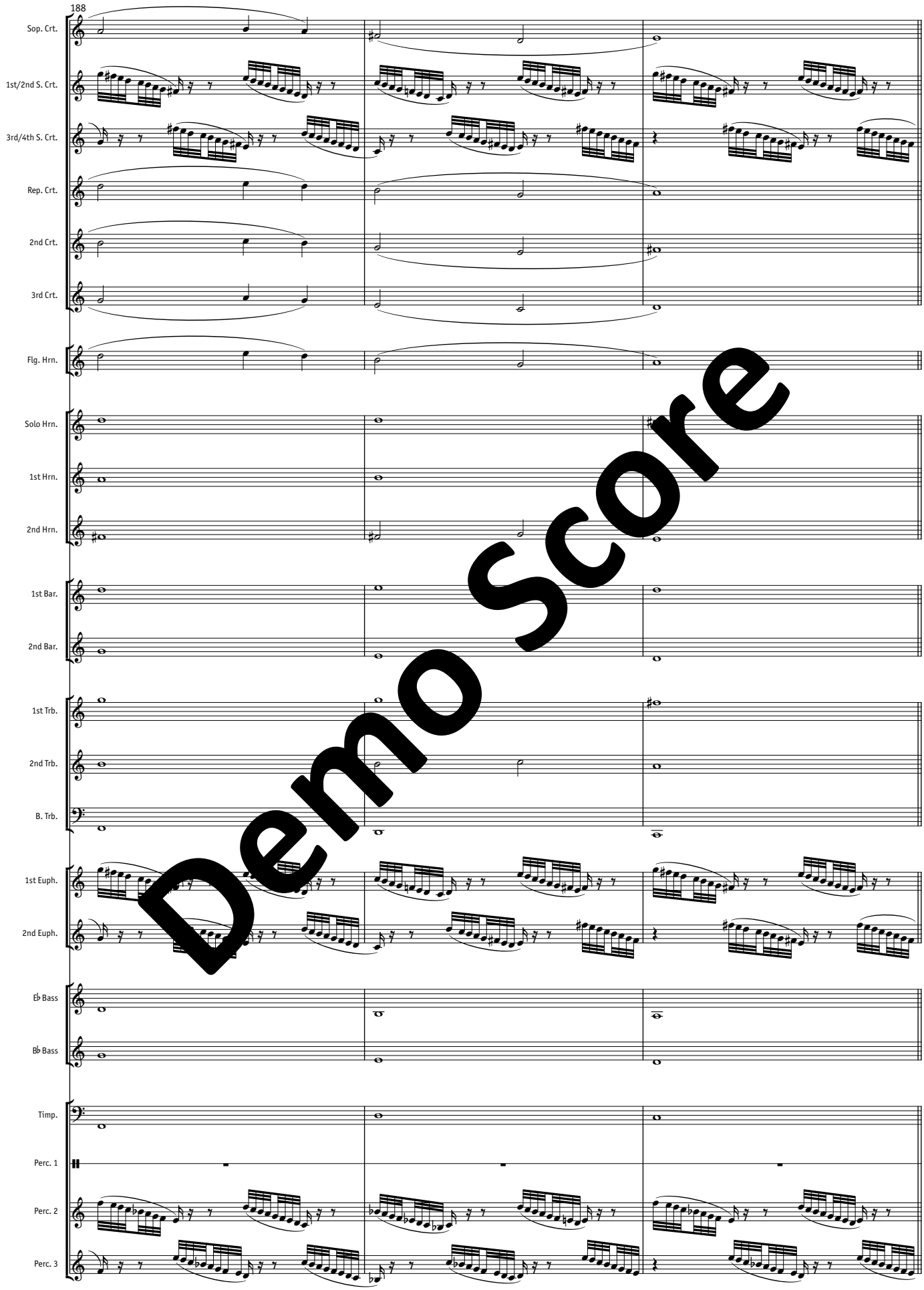

174
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
open
Vibraphone
Marimba
Demo Score


rit.
T A tempo
181
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Clash Cymbal

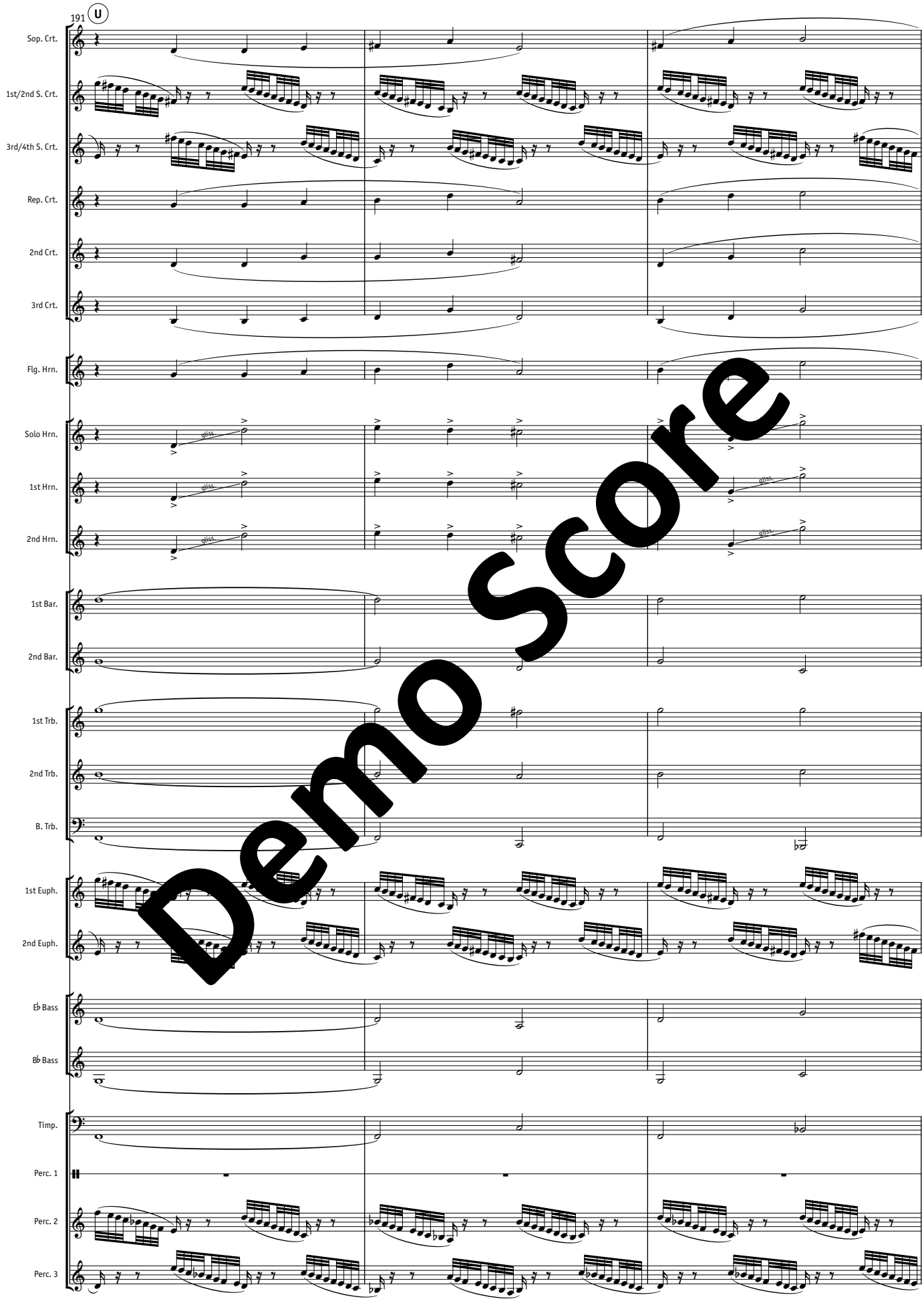
Demo Score


185
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

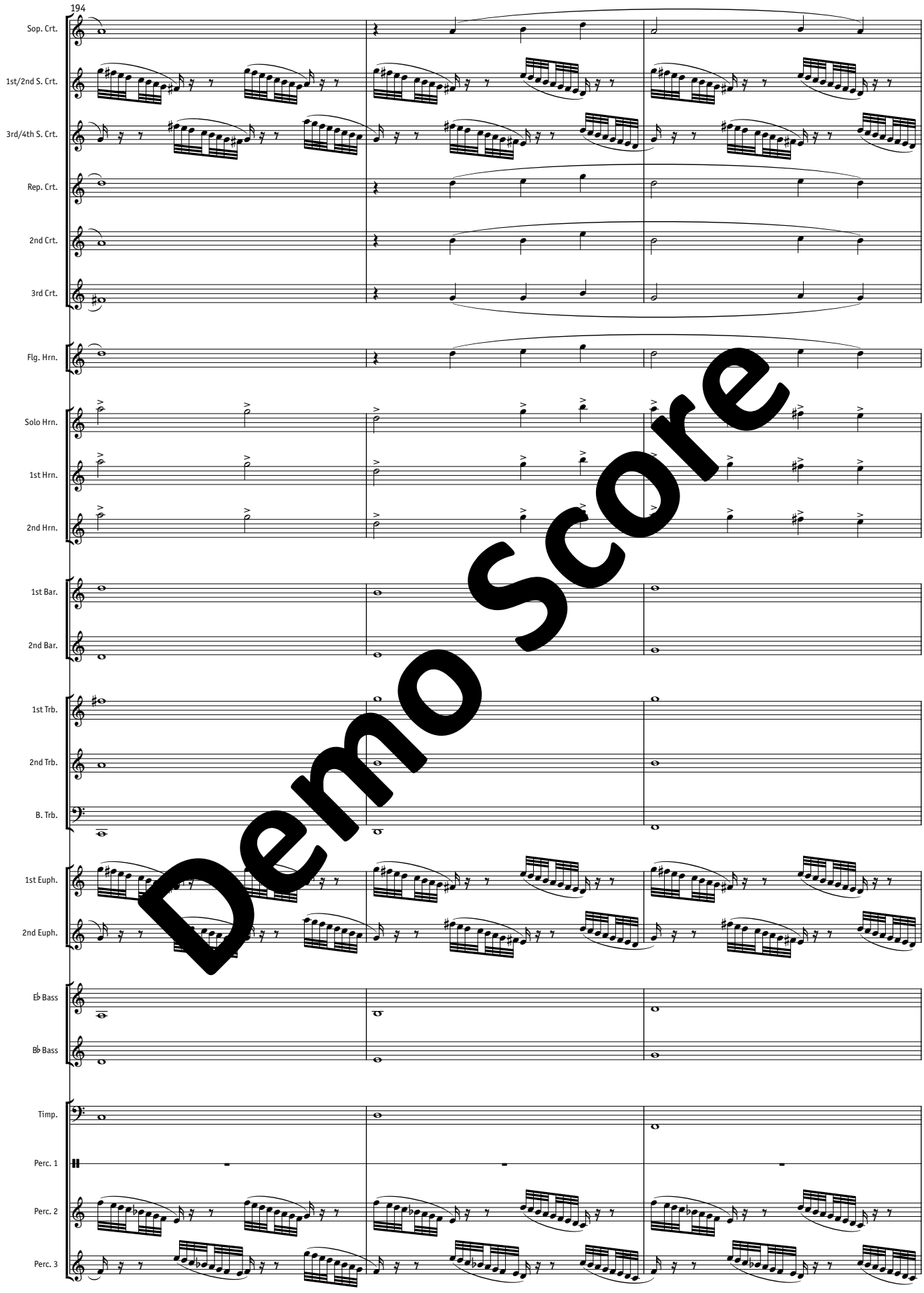
Demo Score


188
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

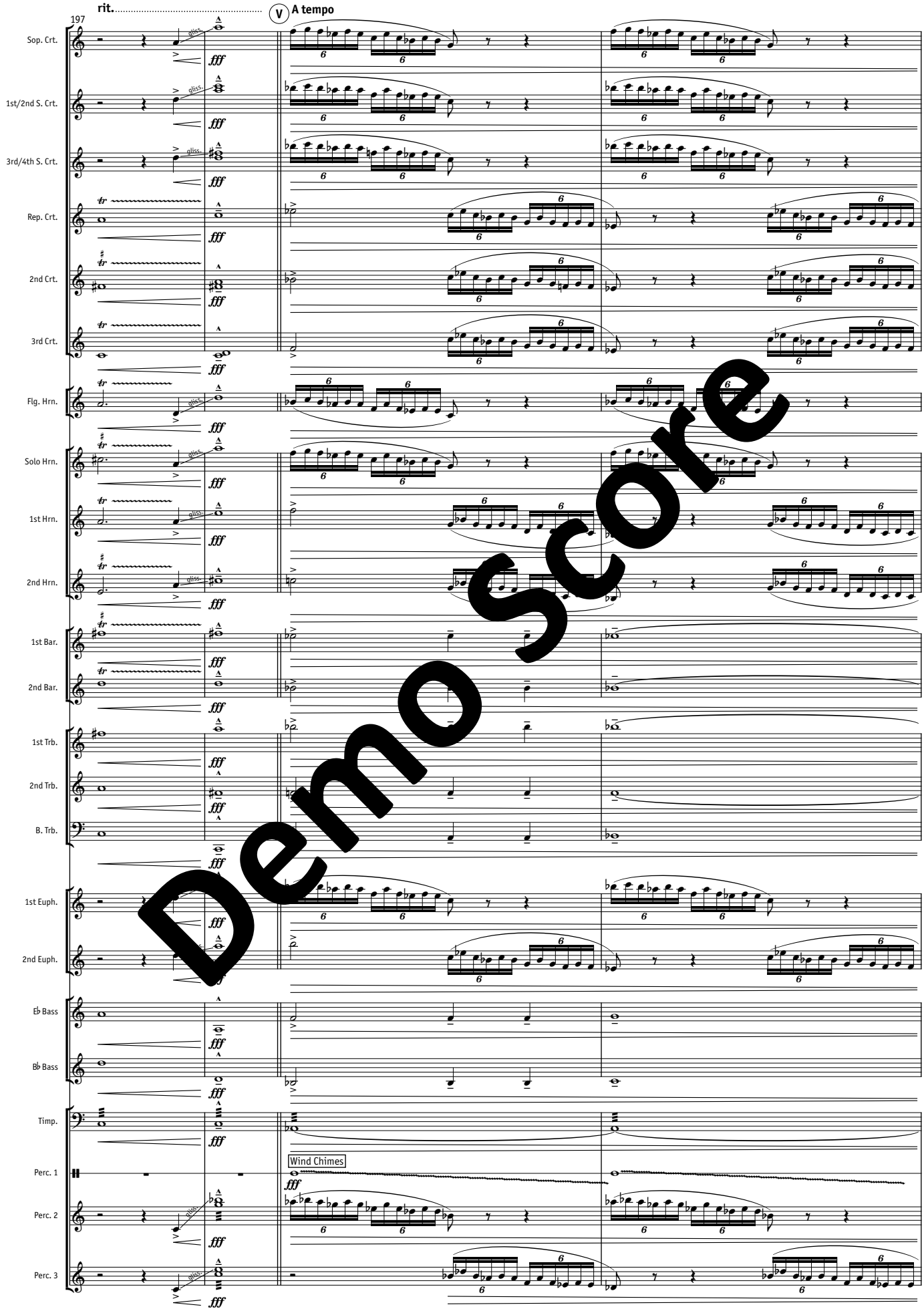
Demo Score


191
U
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
gliss.

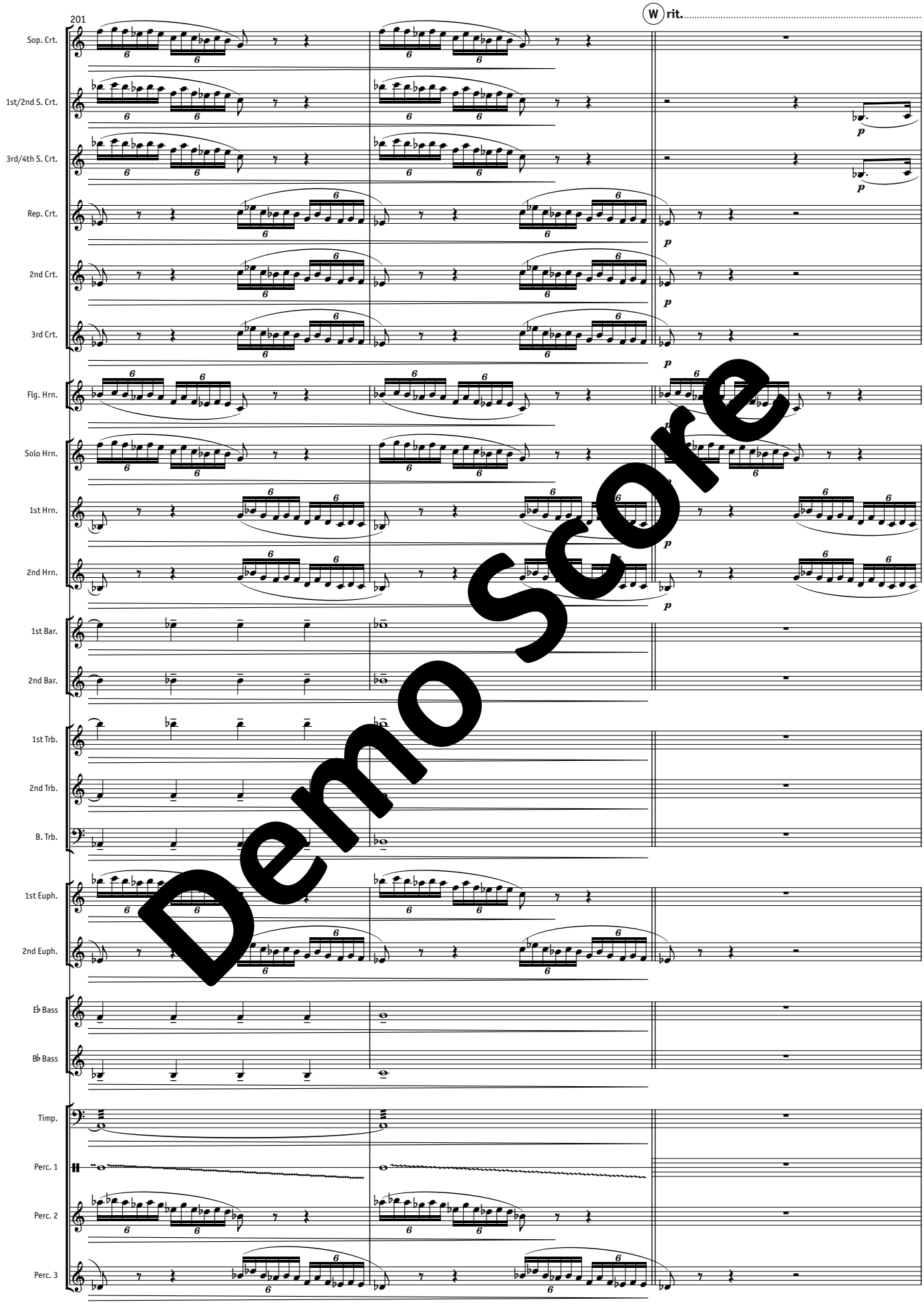
Demo Score


194
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

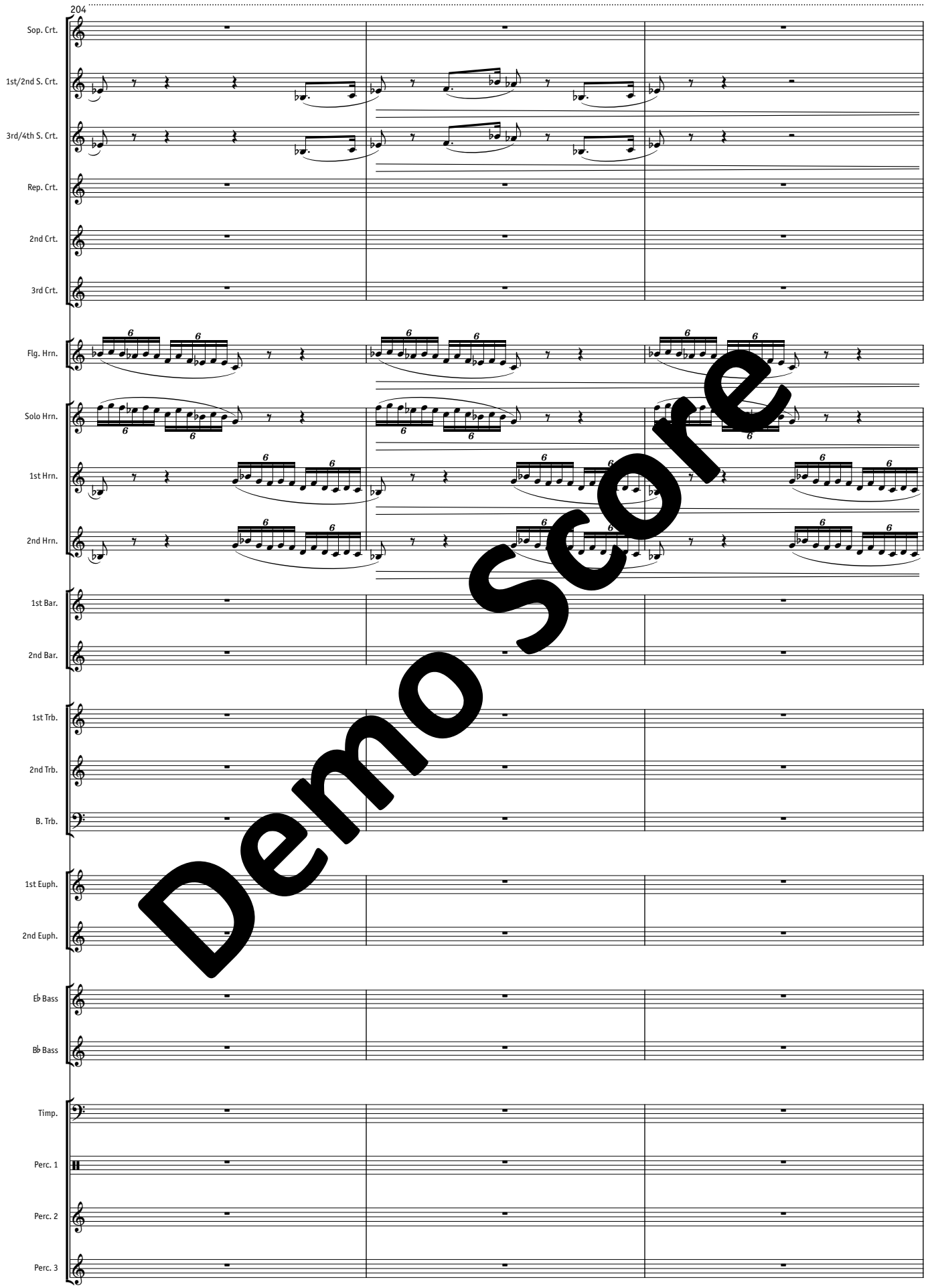
Demo Score


rit.
V
A tempo
197
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Wind Chimes
fff
gliss.

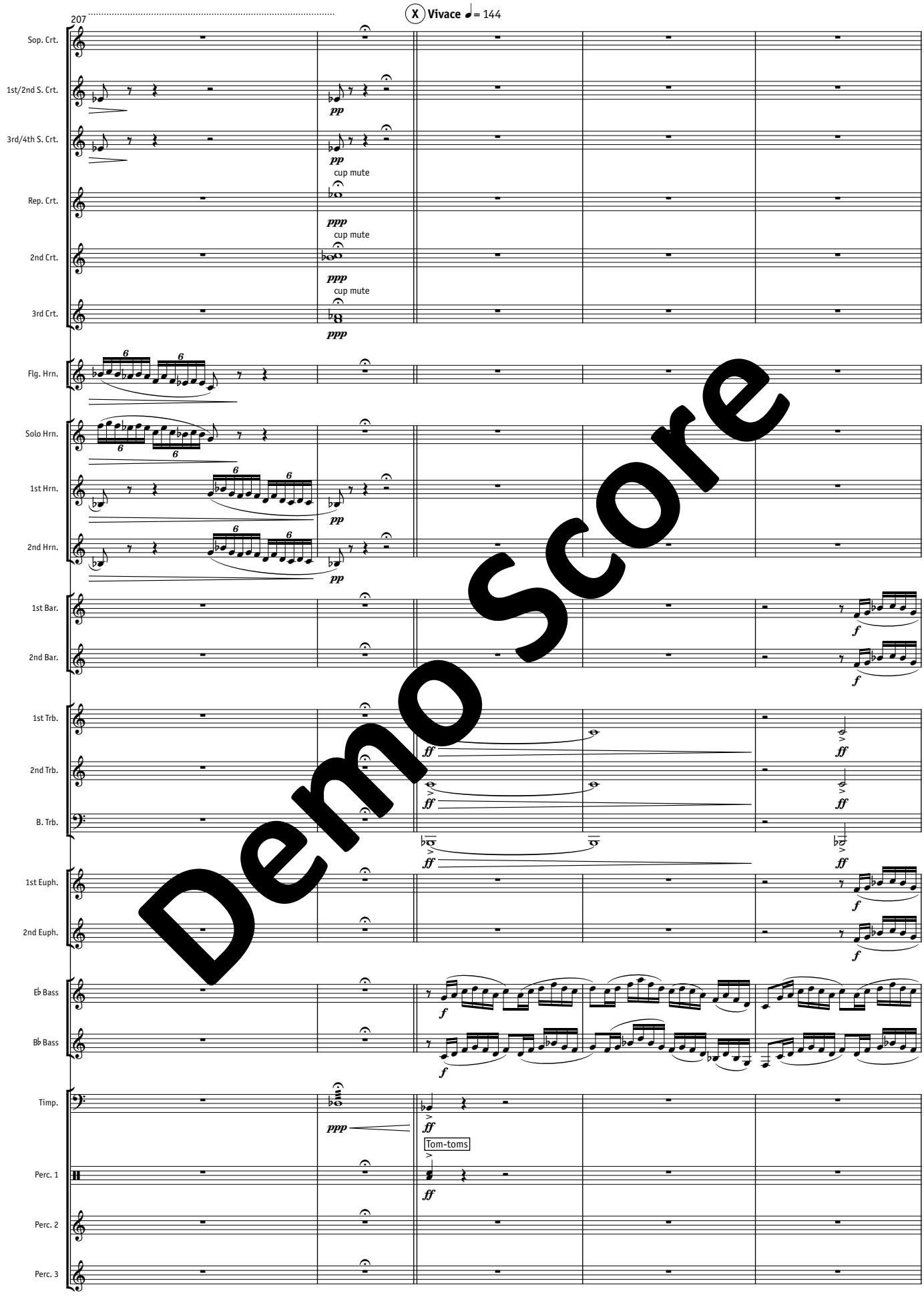
Demo Score


201
W rit.
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

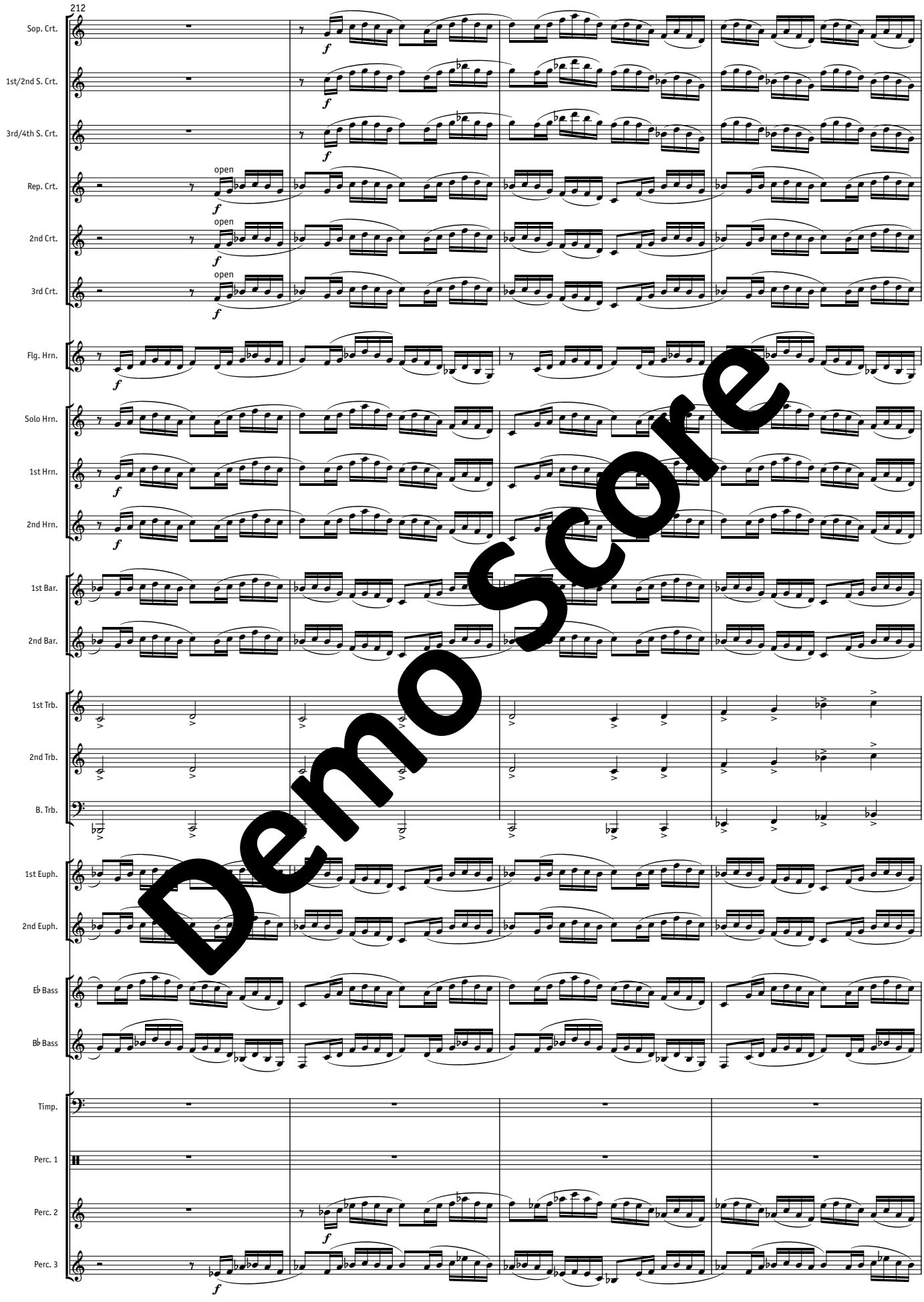
Demo Score


204
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

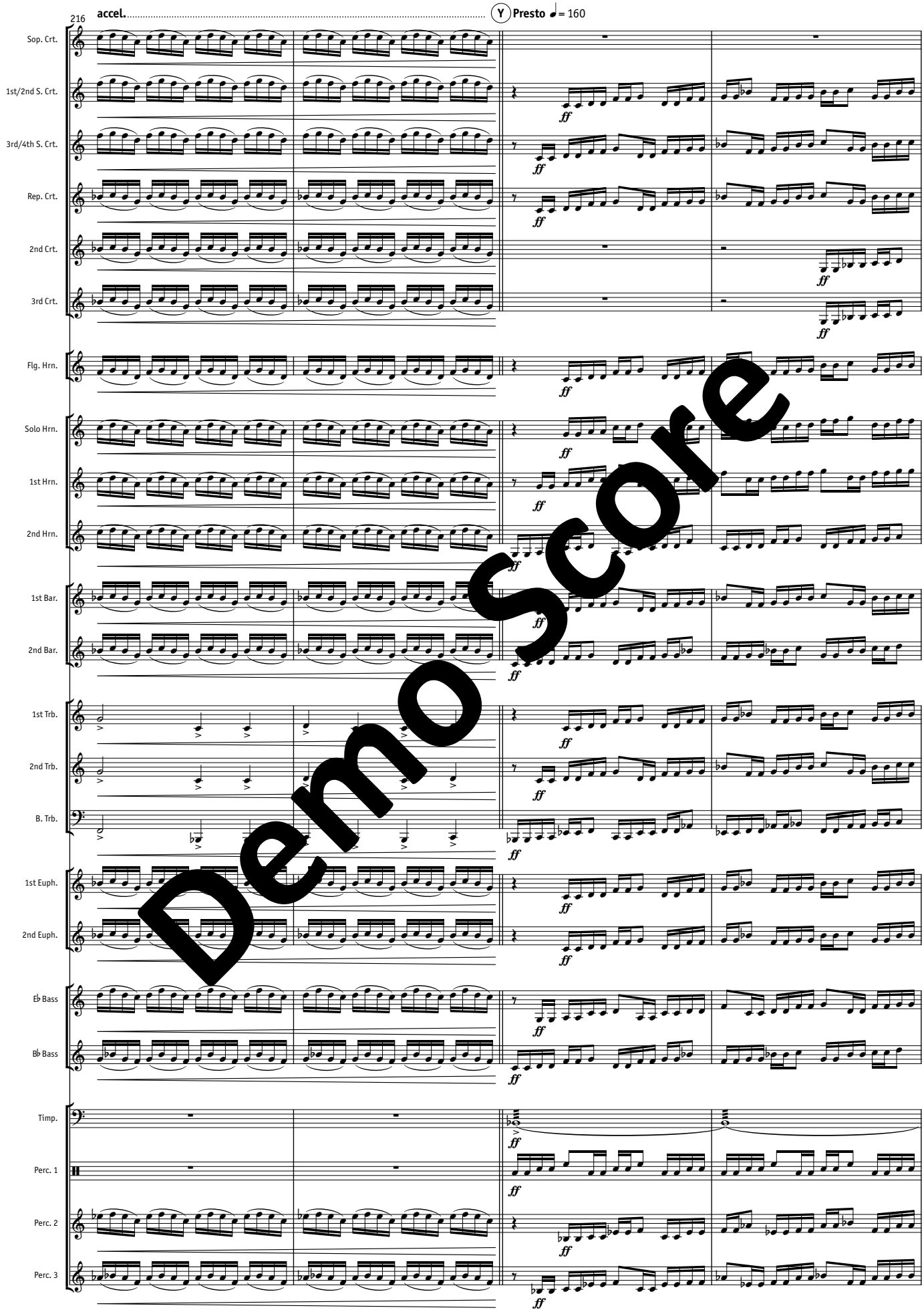
Demo Score


207
X Vivace ♩= 144
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
pp
ppp
cup mute
f
ff
Tom-toms

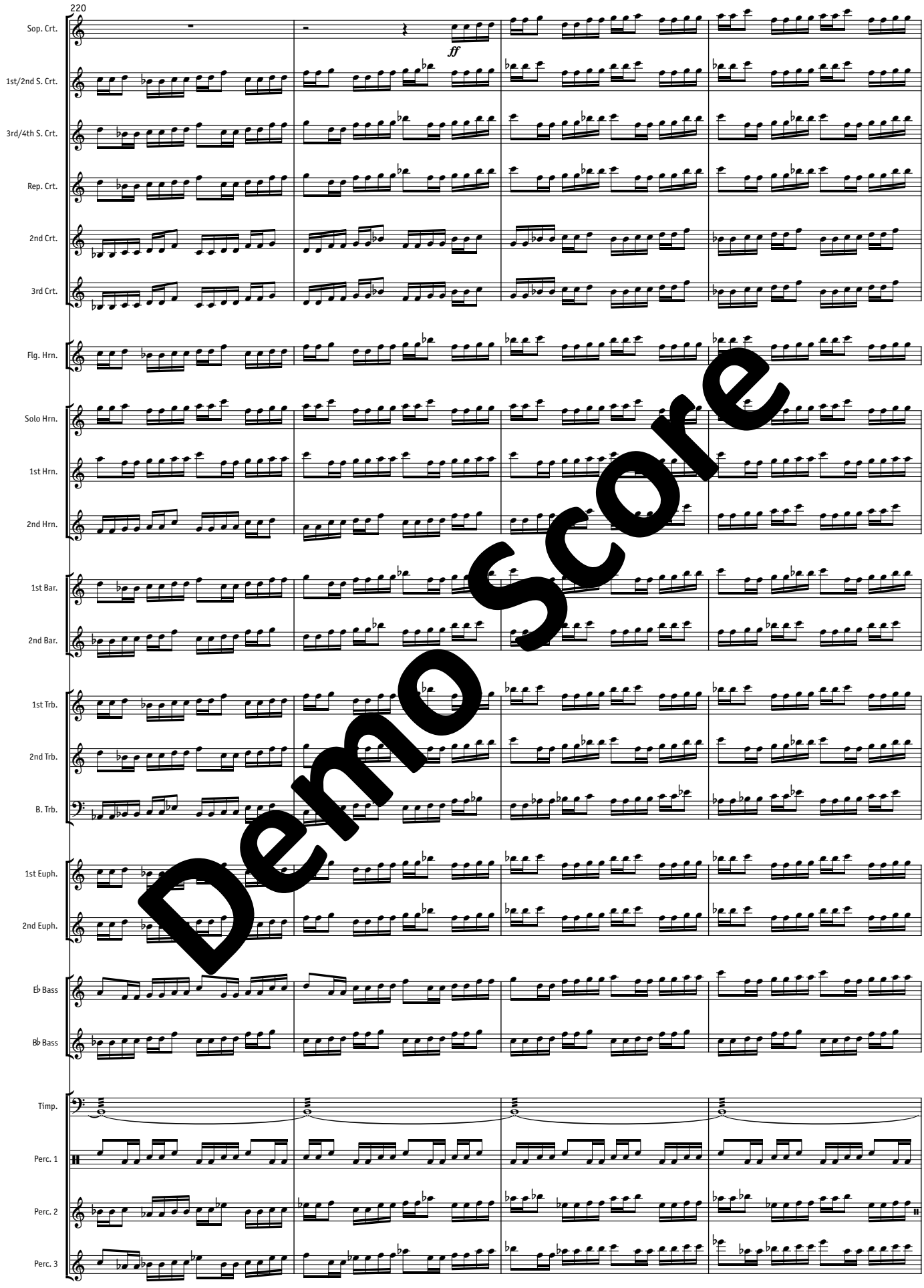
Demo Score


212
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
open
f

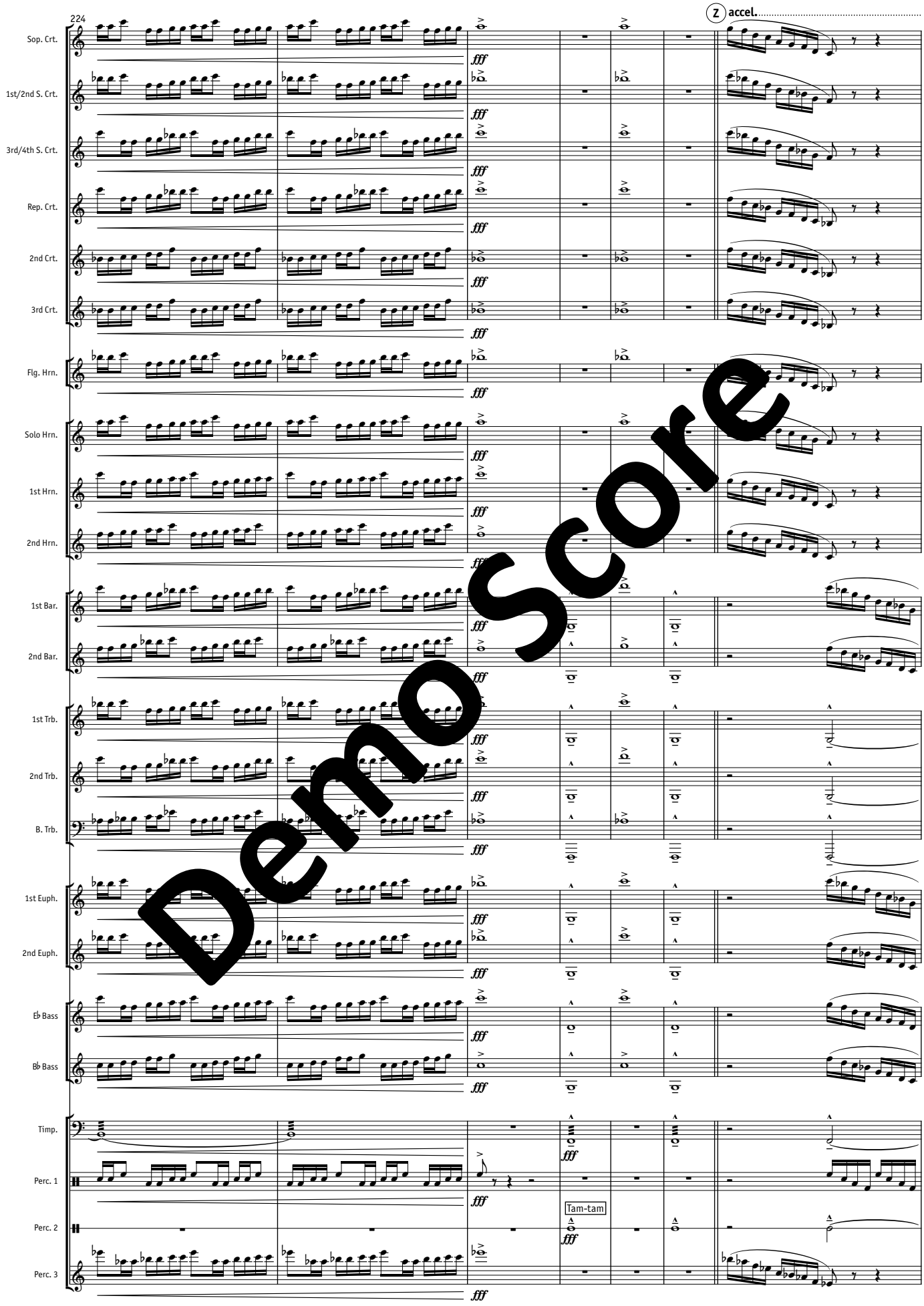
Demo Score


216
accel.
Y
Presto ♩= 160
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
ff

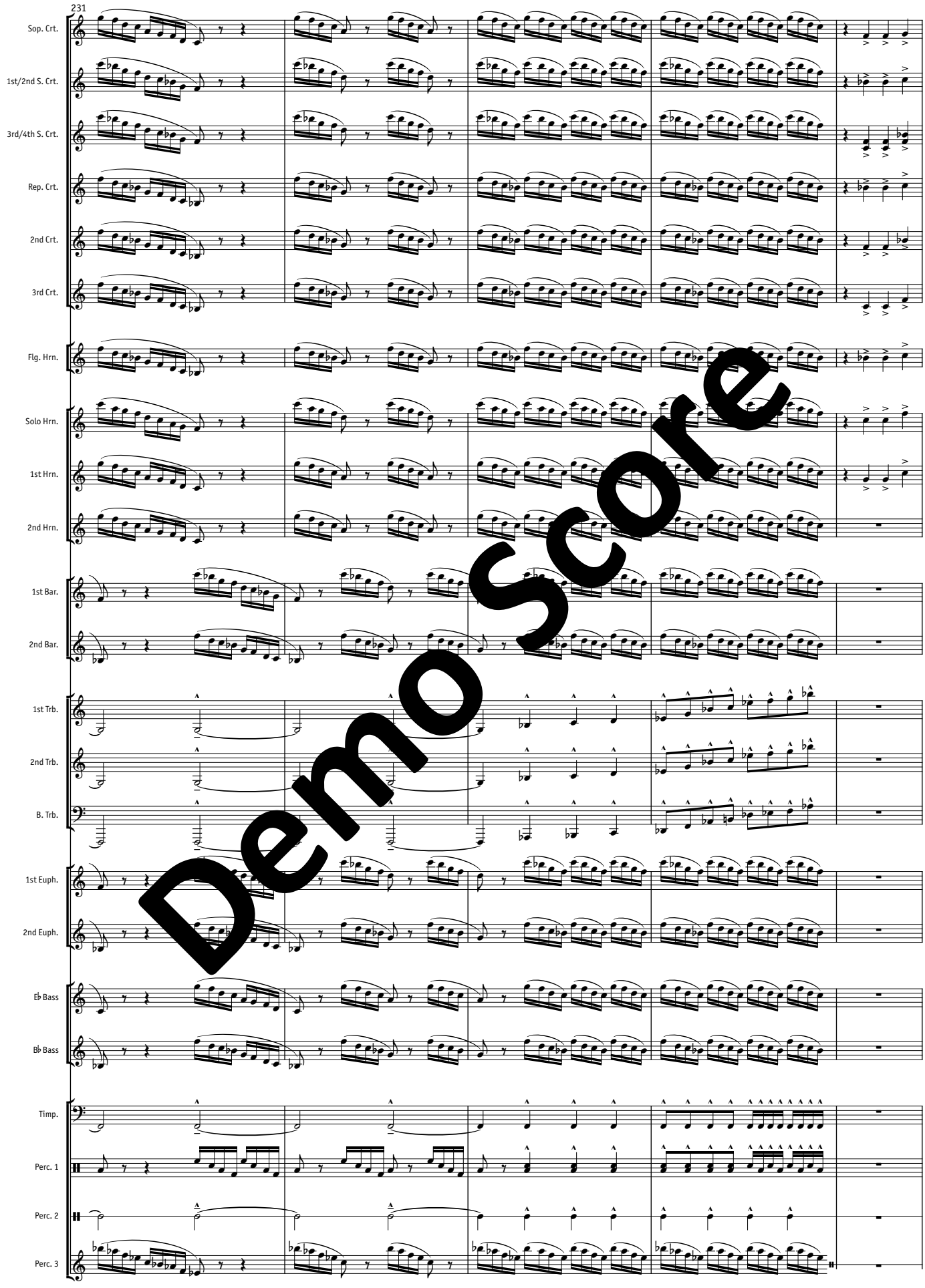
Demo Score


220
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
ff

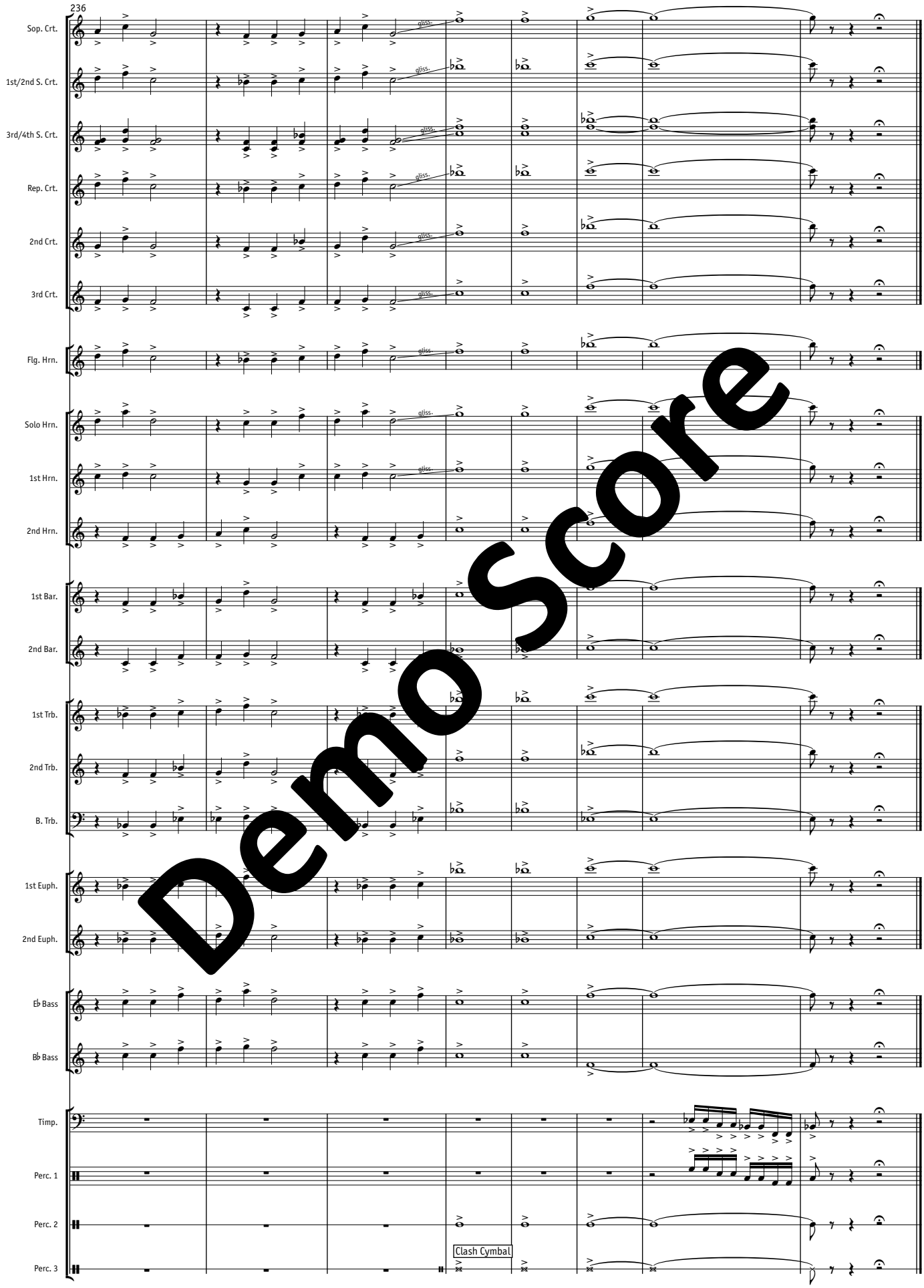
Demo Score


224
Z accel.
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
fff
Tam-tam

Demo Score


231
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

Demo Score


236
Sop. Crt.
1st/2nd S. Crt.
3rd/4th S. Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
1st Euph.
2nd Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
gliss.
Clash Cymbal

Demo Score